



THE BLACK LIST

2012

The Black List was compiled from the suggestions over 290 film executives, each of whom contributed the names of up to ten of their favorite scripts that were written in, or are somehow uniquely associated with, 2012 and will not have completed principal photography during this calendar year.

This year, scripts had to receive at least six mentions to be included on the Black List.

All reasonable effort has been made to confirm the information contained herein. The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2012 affiliations.

It has been said many times, but it's worth repeating:

The Black List is not a "best of" list. It is, at best, a "most liked" list.

FORWARD

65

DRAFT DAY*Rajiv Joseph, Scott Rothman*

On the day of the NFL Draft, Bills General Manager Sonny Weaver has the opportunity to save football in Buffalo when he trades for the number one pick. He must quickly decide what he's willing to sacrifice in pursuit of perfection as the lines between his personal and professional life become blurred.

AGENCY	Gersh, CAA
AGENTS	Lee Keele (Joseph), Chris Till, Bill Zotti (Rothman)
MANAGEMENT	Kaplan/Perrone (Joseph & Rothman)
MANAGERS	Josh Goldenberg, Aaron Kaplan
PRODUCTION	Montecito Pictures

43

A COUNTRY OF STRANGERS*Sean Armstrong*

Based on true events. Inspector Geoff Harper conducts a forty year search for the Beaumont Children, three siblings taken from an Australian beach in January of 1966.

AGENCY	Verve
AGENTS	Aaron Hart, Adam Levine, Rob Herting, Bill Weinstein
MANAGEMENT	Principato-Young Management
MANAGERS	Peter Dealbert, Susan Solomon

43

SEUSS*Eyal Podell, Jonathan Stewart*

As a young man, Ted Geisel meets his future wife Helen, who encourages his fanciful drawings, and in the 1950s when Ted is struggling professionally, Helen helps inspire the children's book that will become his first big hit, "The Cat in the Hat."

AGENCY	Verve
AGENTS	Bryan Besser, Zach Carlisle, Rob Herting
MANAGEMENT	Industry Entertainment
MANAGER	Michael Botti, Jess Rosenthal

39

RODHAM*Young Il Kim*

During the height of the Watergate scandal, rising star Hillary Rodham is the youngest lawyer chosen for the House Judiciary Committee to Impeach Nixon, but she soon finds herself forced to choose between a destined path to the White House and her unresolved feelings for Bill Clinton, her former boyfriend who now teaches law in Arkansas.

AGENCY	UTA
AGENTS	Barbara Dreyfus, Jenny Maryasis
MANAGEMENT	The Arlook Group
MANAGERS	Richard Arlook, Jason Hong
PRODUCTION	The Arlook Group, Temple Hill Entertainment

35

STORY OF YOUR LIFE*Eric Heisserer*

Based on the short story by Ted Chiang. When alien crafts land around the world, a linguistics expert is recruited by the military to determine whether they come in peace or are a threat. As she learns to communicate with the aliens, she begins experiencing vivid flashbacks that become the key to unlocking the greater mystery about the true purpose of their visit.

AGENCY	UTA
AGENTS	Barbara Dreyfus, Jon Huddle
MANAGEMENT	Art/Work
MANAGER	Julie Bloom
FINANCIER	Film Nation
PRODUCTION	Film Nation, Lava Bear, 21 Laps Entertainment

33

WUNDERKIND*Patrick Aison*

A Mossad employed father and his CIA agent son team up to hunt an escaped Nazi.

AGENCY	ICM
AGENTS	Harley Copen, Bryan Diperstein, Emil Gladstone
MANAGEMENT	DMG Entertainment
MANAGERS	Chris Cowles, Chris Fenton
FINANCIER	Paramount
PRODUCTION	Bad Robot, DMG Entertainment

31

EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE

Michael Werwie

Based on a true (and ultimately surprising) story, a promising young law student fights an oppressive legal system and growing public scrutiny when his routine traffic stop snowballs into shocking criminal charges, imprisonment, daring escapes, and ultimately acting as his own attorney in a nationally televised murder trial.

AGENCY	UTA
AGENTS	Peter Dodd, David Flynn, Jon Huddle, David Kramer
MANAGEMENT	Evolution Entertainment
MANAGER	Stephen Gates, Brad Kaplan
PRODUCTION	Michael Costigan

29

GLIMMER

Carter Blanchard

When three friends go missing on a camping trip in a forest rumored to be haunted, the two left behind discover clues that lead them to a safe deposit box containing video tapes... showing exactly what happened to their friends.

AGENCY	Paradigm
AGENTS	David Boxerbaum
MANAGEMENT	Madhouse Entertainment
MANAGERS	Ryan Cunningham, Adam Kolbrenner
FINANCIER	Dreamworks
PRODUCTION	Madhouse Entertainment

29

ME & EARL & THE DYING GIRL

Jesse Andrews

Based on Andrews's eponymous novel, a quirky high school student who enjoys making films sparks a friendship with a classmate dying of leukemia.

AGENCY	WME
AGENTS	Anna Deroy, Sarah Self
MANAGEMENT	MXN
MANAGERS	Michelle Knudsen, Mason Novick
PRODUCTION	Indian Paintbrush

28

DEVILS AT PLAY

James Dilapo

In the Soviet Union in 1937, a worker of the People's Commissariat for Internal Affairs finds a list of traitors, which he thinks is going to be his way out.

AGENCY	Verve
AGENTS	Aaron Hart, Rob Herting, Adam Levine
MANAGEMENT	Kaplan/Perrone
MANAGER	Alex Lerner

26

SWEET VIRGINIA

Paul China, Benjamin China

A former rodeo star unknowingly starts a rapport with a young man who is responsible for all of the violence that has suddenly gripped his small town.

AGENCY	WME
AGENTS	Roger Green, Sarah Self
MANAGEMENT	Fourth Floor Productions
MANAGER	Jeff Silver

25

FATHERS AND DAUGHTERS

Brad Desch

A woman recalls her close relationship with her famous novelist father while struggling to overcome her fear of emotional involvement with her first real boyfriend.

AGENCY	ICM
AGENTS	Harley Copen, Bryan Diperstein, Laura Haas
MANAGEMENT	Management 360
MANAGERS	Ali Itri, Jill McElroy
PRODUCTION	Busted Shark

23

SHUT IN

Christina Hodson

A woman who tries to raise her catatonic son on her own suddenly discovers a shocking secret about him.

AGENCY	CAA
AGENTS	Jay Baker, Matt Rosen
FINANCIER	Lava Bear Films
PRODUCTION	Lava Bear Films

22

THE KEEPING ROOM

Julia Hart

Three southern women defend their home from the Union army while their husbands are off fighting in the Civil War.

AGENCY	WME
AGENTS	Roger Green, Sarah Self
MANAGEMENT	Anonymous Content
MANAGERS	Trevor Adley, Nicole Romano
FINANCIER	Wind Dancer Films
PRODUCTION	Gilbert Films, Wind Dancer Films, Anonymous Content

21

IF THEY MOVE... KILL 'EM!

Kel Symons

After losing his luster and respect in Hollywood, famed director Sam Peckinpah hopes to direct his next great film with financial backing from Colombian drug lords and brings along a novice screenwriter to write the film in Colombia.

AGENCY	UTA
AGENTS	Emerson Davis, Charles Ferraro, Geoff Morley
MANAGEMENT	MXN
MANAGERS	Michelle Knudsen, Mason Novick

20

AMERICATOWN*Ben Poole*

In a China-dominated near future, a former LAPD officer attempts to save his family from destitution in Los Angeles by working for a crime lord in the American ghetto within a thriving Hong Kong.

AGENCY	Verve
AGENTS	Aaron Hart, Rob Herting, Adam Levine
MANAGEMENT	Oasis Media Group
MANAGERS	David Lonner, Ben Rowe
PRODUCTION	Sean Finegan

20

SAND CASTLE*Chris Roessner*

Based on a true story, a group of United States soldiers in Iraq risk their lives to save a local village.

AGENCY	CAA
AGENTS	Jay Baker, Jon Cassir, Matt Rosen
MANAGEMENT	Management 360
MANAGERS	Darin Friedman, Ali Itri, Dean Schneider
PRODUCTION	The Mark Gordon Company

20

THE JUDGE*Bill Dubuque*

A successful attorney returns to his hometown for his mother's funeral only to discover that his Alzheimer's-stricken father is suspected of murder and must represent him in court. The ordeal becomes an emotional journey that makes him a better man.

AGENCY	Paradigm
AGENT	Trevor Astbury
MANAGEMENT	Zero Gravity Management
MANAGER	Eric Williams
FINANCIER	Warner Brothers
PRODUCTION	Bid Kid Pictures, Team Downey

19

CLIVE*Natasha Pincus*

After an accident causes a successful CEO to lose both legs, he is forced to re-evaluate his life and identity.

AGENCY

Verve

AGENTS

Bryan Besser, Aaron Hart, Rob Herting

19

COMANCHERIA*Taylor Sheridan*

Two brothers, one an ex-con and the other a divorced father of two kids, face the foreclosure of their family's West Texas farm. They team for a skillfully-calculated bank robbing spree that puts them on a collision course with two Texas Rangers determined to take them down.

AGENCY

Gersh

AGENTS

Bob Hohman, Devra Lieb, Bayard Maybank

MANAGEMENT

Elevate Entertainment

MANAGER

Jenny Wood

FINANCIER

Sidney Kimmel Entertainment

PRODUCTION

Film 44, Sidney Kimmel Entertainment

19

FLOWER*Alex McAulay*

A coming of age story about the unlikely bond that forms between a sexually adventurous teenage girl and her obese, mentally unstable step-brother.

AGENCY

WME

AGENTS

Mike Esola, Cliff Roberts, Sarah Self

MANAGEMENT

Circle of Confusion

MANAGERS

Zach Cox, Noah Rosen

19

WHALEMEN*Tucker Parsons*

The leader of a fourteenth century Scottish whaling village must seek out and do battle with a whale many times larger than any he has ever seen in order to ransom back his son from the occupying English.

AGENCY	WME
AGENTS	Daniel Cohan, Cliff Roberts
MANAGEMENT	Madhouse Entertainment
MANAGER	Adam Kolbrenner

19

WHIPLASH*Damien Chazelle*

Under the director of a prestigious but borderline abusive instructor, a young college student begins to lose his humanity in his quest to become the core drummer of the top jazz orchestra in the country.

AGENCY	Gersh
AGENTS	Sandra Lucchesi, Frank Wuliger
MANAGEMENT	Exile Entertainment
MANAGER	Gary Ungar
PRODUCTION	Right of Way Films, Blumhouse

18

GEORGE*Jeff Shakoor*

When an acerbic alcoholic finds himself penniless and alone he has no choice but to crash his family's holiday. Years of alienating them makes for a stiff challenge, but eventually he subtly helps them heal.

AGENCY	CAA
AGENTS	Jon Cassir, John Garvey, Alex Mebed, Martin Spencer
MANAGEMENT	Anonymous Content
MANAGER	Luke Rivett
PRODUCTION	Anonymous Content

17

THE FAULT IN OUR STARS*Scott Neustadter, Michael H. Weber*

Based on the eponymous novel by John Green, a teenage girl stricken with cancer falls for a boy in her support group and the two form a bond as they deal with their illnesses.

AGENCY	CAA
AGENTS	Robert Bookman, Bill Zotti
MANAGEMENT	Kaplan/Perrone
MANAGERS	Aaron Kaplan, Sean Perrone
FINANCIER	Fox 2000
PRODUCTION	Temple Hill Entertainment

17

THE ONE THAT GOT AWAY*April Prosser*

A twenty eight year old woman is about to get engaged to her great boyfriend, when the ex she hasn't gotten over moves back into town. All of a sudden she isn't sure if her boyfriend is really the one, and so she spends time decorating her ex's new condo, trying to figure it all out.

AGENCY	UTA
AGENTS	Blair Kohan, Carolyn Sivitz
MANAGEMENT	Kaplan/Perrone
MANAGER	Josh Goldenberg

16

THE BALLAD OF PABLO ESCOBAR*Matt Aldrich*

A telling of the last years of Pablo Escobar's life, the war he waged on the Colombian government, and his fight to recapture his son's love and respect.

AGENCY	CAA
AGENTS	John Garvey, Stuart Manashil
MANAGEMENT	Silent R Management
MANAGER	Jewel Ross
PRODUCTION	Stone Village Productions

16

THE DEVIL AND THE DEEP BLUE SEA*Mark Hogan*

During WWII, a fifteen year old German boy is sent to America to spy for the Fatherland by joining a politically-connected family as an English war orphan. Tension mounts when the boy gets the chance to assassinate President Roosevelt..

AGENCY	Gersh
AGENTS	Bob Hohman, Devra Lieb, Bayard Maybank
MANAGEMENT	Kaplan/Perrone
MANAGER	Alex Lerner
PRODUCTION	Michael Costigan

16

MAN OF TOMORROW*Jeremy Slater*

In an alternate 1940s reality, the US Government makes a deal with an indestructible gangster to kill Hitler in exchange for the city of Chicago, which he will build into his own utopia. Unfortunately his model city never comes to fruition and both he and his Bureau liaison get much of the slack for destroying one of America's greatest cities and now the government wants him dead.

AGENCY	UTA
AGENT	Charles Ferraro
MANAGEMENT	Kaplan/Perrone
MANAGER	Aaron Kaplan
PRODUCTION	Thunder Road Pictures

15

EL TIGRE*Aaron Buchsbaum, Teddy Riley*

A family vacation goes horribly awry when the father is mistaken for the most ruthless drug lord in Mexico, El Tigre.

AGENCY	Paradigm
AGENTS	Mark Ross, Ida Ziniti
MANAGEMENT	Mosaic
MANAGER	Michael Lasker
FINANCIER	Sony
PRODUCTION	Mosaic

15

MURDER CITY

Will Simmons

An ensemble crime story set in Detroit about an ex-con who goes back for one last heist in order to settle his family's debt.

AGENCY	UTA
AGENTS	Jason Burns, Geoff Morley
MANAGEMENT	Energy Entertainment
MANAGER	Brooklyn Weaver

14

THE FINAL BROADCAST

Chris Hutton, Eddie O'Keefe

A man takes a job as a radio broadcaster in a small town, only to discover that it is embedded with a radical group planning mass destruction in conjunction with an upcoming lunar eclipse.

AGENCY	WME
AGENTS	Simon Faber, Sarah Self
MANAGER	Tariq Merhab

14

THE SURVIVALIST

Stephen Fingleton

Years after lack of resources result in much of the world's population dying off, a survivalist is living on a farm alone until a woman and her seventeen year old daughter show up looking for cover.

AGENCY	WME
AGENTS	Philip d'Amecourt, Phil Raskind
PRODUCTION	The Fyzz Facility

13

BLACK BOX*David Guggenheim*

When Air Force One crashes, a journalist discovers a cover up after gaining access to the plane's black box data and must unravel the mystery.

AGENCY	Paradigm
AGENT	David Boxerbaum
MANAGEMENT	Madhouse Entertainment
MANAGER	Adam Kolbrenner
FINANCIER	Universal
PRODUCTION	Madhouse Entertainment, Bluegrass Films

13

CHERRIES*Brian Kehoe, Jim Kehoe*

Three fathers learn of their teenage daughters' pact to lose their virginity on prom night and band together to stop them.

AGENCY	WME
AGENTS	Rich Cook, Sarah Self
MANAGEMENT	DMG Entertainment
MANAGER	Chris Fenton
FINANCIER	Good Universe
PRODUCTION	Good Universe, DMG Entertainment, Hurwitz & Schlossberg Productions

13

FROM NEW YORK TO FLORIDA*Austin Reynolds*

An undisciplined boy is sent to Florida for the summer with his grandparents, and the drive south changes him forever.

AGENCY	Paradigm
AGENTS	David Boxerbaum, Lucy Stille, Ida Ziniti
MANAGEMENT	Madhouse Entertainment
MANAGER	Robyn Meisinger

13

HEY, STELLA!*Tom Shephard*

The story of how Marlon Brando won the role of Stanley Kowalski in Elia Kazan's Broadway play *A Streetcar Named Desire*.

AGENCY	WME
AGENT	Philip d'Amecourt
MANAGEMENT	The Safran Company
MANAGER	Tom Drumm
PRODUCTION	Langley Park Pictures

12

THE BROKEN*John Glosser*

In 1967 Oklahoma, a war vet/farmer investigates the suspicious death of his estranged son in the next county. When he discovers his son's brutal murder was a covered-up gay bashing, he goes on a one-man mission to take down the corrupt sheriff responsible.

AGENCY	ICM
AGENTS	Robert Lazar, Kathleen Remington
MANAGEMENT	MXN
MANAGERS	Michelle Knudsen, Mason Novick
PRODUCTION	Ted Kroeber, Sam Worthington, Michael Schwarz, John Schwarz

12

THE DISCIPLE PROGRAM*Tyler Marceca*

A man begins an investigation into his wife's mysterious death, only to find that it goes much deeper than he imagined.

AGENCY	WME
AGENTS	Rich Cook, Philip d'Amecourt
MANAGEMENT	Anonymous Content
MANAGERS	Bard Dorros, Michael Sugar
FINANCIER	Universal
PRODUCTION	Leverage Management

12

JOJO RABBIT*Taika Waititi*

After being severely hurt by a grenade at Hitler youth camp, a prideful and nationalistic ten-year old boy discovers that his mother is hiding a fifteen year old Jewish girl in their house.

AGENCY	CAA
AGENT	Rowena Arguelles
MANAGEMENT	Management
MANAGER	Dan Halsted
FINANCIERS	Studio Babelsberg, Unison Films
PRODUCTION	Emanuel Michael, Chelsea Winstanley, Taika Waititi, Lloyd Phillips

11

ALL-NIGHTER*Brad Ingelsby*

An aging hitman goes up against his boss over a single night in order to protect his family.

AGENCY	WME
AGENT	Mike Esola
MANAGEMENT	Energy Entertainment
MANAGER	Brooklyn Weaver
FINANCIER	Warner Brothers
PRODUCTION	Vertigo Entertainment

11

MCCARTHY*Justin Kremer*

It is 1951. Junior Senator Joe McCarthy feels lost. He's anonymous, just another suit on Capitol Hill. He craves attention and celebrity. He's desperate to be noticed, to be adored. Inspired by the response of the American public to the House of Un-American Activities Committee, McCarthy decides that communism will be his defining issue. What follows is nearly unthinkable -- national fame, a shocking conspiracy, a sitting President afraid to oppose him, and a torrid journey of self destruction and paranoia.

AGENCY	CAA
AGENTS	Jon Cassir, Matt Rosen, Alexandra Trustman
MANAGEMENT	Madhouse Entertainment
MANAGERS	Chris Cook, Adam Kolbrenner

11

THE WINTER KILLS

Ben Carney

A disgraced cop pursues the serial killer who murdered his partner ten years ago, has resurfaced, and is killing again.

AGENCY	WME
AGENTS	Daniel Cohan, Chris Donnelly, Roger Green
MANAGEMENT	Anonymous Content
MANAGER	Chad Hamilton
PRODUCTION	Anonymous Content

11

WHO FRAMED TOMMY CALLAHAN?

Harry Kellerman

An elementary school student searches for the truth behind the candy bar ring conspiracy that got his brother expelled.

AGENCY	CAA
AGENTS	John Garvey, Stuart Manashil

10

OUR NAME IS ADAM

TS Nolwin, Mark Levin, Jennifer Flackett

An astronaut travels back in time to enlist the help of his younger self.

AGENCY	WME
AGENTS	Daniel Cohan, Mike Esola, Danny Greenberg
MANAGEMENT	Caliber Media Company
MANAGER	Adam Marshall
FINANCIERS	Paramount, Skydance Productions
PRODUCTION	Disruption Entertainment

10

THE PORTLAND CONDITION*Dan Cohn, Jeremy Miller*

Set against the backdrop of rainy Portland, Oregon, a young man finds himself falling in love for the first time - only to receive a letter from his future self, warning him of impending heartbreak.

AGENCY	WME
AGENT	Danny Greenberg
MANAGEMENT	Brillstein Entertainment Partners
MANAGER	Margaret Riley
PRODUCTION	Flynn Picture Co., JC 23 Entertainment

10

SOMACELL*Ashleigh Powell*

A female prison guard in the future, where prisoners are rehabilitated with virtual reality, discovers a conspiracy that puts her loyalty into question.

AGENCY	Gersh
AGENTS	Bob Hohman, Devra Lieb, Bayard Maybank
MANAGEMENT	Benderspink
MANAGER	Daniel Vang
FINANCIER	Warner Brothers
PRODUCTION	Phantom Four

10

UNTITLED COPS SCRIPT*Blake McCormick*

Following a costume party where they dressed as cops, two best friends are mistaken for actual police officers and find themselves on the run, after being forced to bring a dangerous criminal back to the station.

AGENCY	UTA
AGENT	Jason Burns
MANAGEMENT	Kaplan/Perrone
MANAGERS	Aaron Kaplan, Sean Perrone
FINANCIER	Universal
PRODUCTION	Hurwitz & Schlossberg Productions

9

CONVERSION*Marissa Jo Cerar*

A preacher's wife, grieving from the loss of her teenage son and struggling to hold her family together, forms an unlikely friendship with a young street hustler who helps her understand her lost son and survive alcoholic depression.

AGENCY	ICM
AGENT	Laura Haas
MANAGEMENT	Heroes and Villains Entertainment
MANAGERS	Markus Goerg, Mikhail Nayfeld
PRODUCTION	State Street Pictures

9

GOODBYE, FELIX CHESTER*Max Taxe*

After finding out he has a month left to live, high school junior Felix Chester focuses all of his time and energy on one goal: losing his virginity to his dream girl.

MANAGEMENT	Madhouse Entertainment
MANAGERS	Ryan Cunningham, Robyn Meisinger

9

PENNY DREADFUL*Shane Atkinson*

Desperate to hang on to his pregnant girlfriend, bumbling Dennis gets caught up in a kidnapping scheme gone awry, leaving him saddled with a sociopathic little girl who seemingly calls the shots.

AGENCY	Gersh
AGENTS	Bob Hohman, Devra Lieb, Bayard Maybank
MANAGEMENT	Circle of Confusion
MANAGERS	Zach Cox, Lawrence Mattis
PRODUCTION	MM Productions

8

BORDER COUNTRY*Jonathan Stokes*

A veteran goes to war against a crew of corrupt cops intent on controlling the US / Mexico border.

AGENCY	UTA
AGENTS	Ramses Ishak, Geoff Morley, Michael Sheresky
MANAGEMENT	Energy Entertainment
MANAGER	Brooklyn Weaver

8

DOPPELGANGERS*Evan Mirzai, Shea Mirzai*

Buttoned-down 20-something Eric isn't ready to marry his longtime girlfriend Abby. His only way out is through slacker Sam, his identical twin brother, who offers to pose as Eric to do the dumping. But the plan becomes a disaster when Sam realizes Abby is actually really cool--and falls head over heels for her...

PRODUCTION	The Walt Becker Company
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8

THE EQUALIZER*Richard Wenk*

A veteran covert operative seeking redemption for his dark deeds quits a CIA-like agency and devotes himself to helping others where injustice has been done.

AGENCY	Gersh
AGENT	Eric Garfinkel
MANAGEMENT	The Arlook Group
MANAGER	Richard Arlook
FINANCIER	Sony
PRODUCTION	Escape Artists, Mace Neufeld Productions, Zhiv Productions

8

GROUND CONTROL TO MAJOR TOM

Jason Micallef

After nine years, a NASA communications expert reconnects with the astronaut she believed to be dead and helps rescue him from space.

AGENCY	WME
AGENTS	Rich Cook, Philip d'Amecourt, Phil Raskind
MANAGEMENT	Underground
MANAGER	Josh Turner McGuire
FINANCIER	Disney
PRODUCTION	Underground, Michael De Luca Productions

8

OUT OF STATE

Eric Pearson

While driving his regular interstate bus route, an emotionally fractured ex-convict finds himself acting as a father figure to a forsaken young boy from the Philadelphia ghetto, even though he knows that the boy is smuggling drugs.

AGENCY	ICM
AGENT	Doug Maclaren

8

TIMES SQUARE

Taylor Materne, Jake Rubin

Set amidst the transformation of Times Square from New York's seediest neighborhood to the commercialized Disneyland it is today, when a secret from his past is unearthed, a young man's loyalties are divided between his neighborhood boss who raised him and the grizzled ex-cop who swore to protect him.

AGENCY	WME
AGENT	Simon Faber
MANAGEMENT	Oasis Media Group
MANAGER	Ben Rowe
PRODUCTION	Chernin Entertainment, Perfect Storm Entertainment

7

BLEEDING KANSAS*Russell Sommer, Dan Frey*

A runaway slave and a sheriff must journey to rescue the kidnapped daughter of a Gubernatorial candidate against the backdrop of Kansas' induction into statehood and whether or not it would be a slave or free state.

AGENCY	Paradigm
AGENTS	David Boxerbaum, Chris Smith
MANAGEMENT	Madhouse Entertainment
MANAGERS	Chris Cook, Adam Kolbrenner

7

EX BOYFRIEND OF THE BRIDE*Matt Hausfater*

After discovering one of their high school sweethearts is getting married, two best friends head to the wedding in order to stop the bride from going through with it.

AGENCY	UTA
AGENT	Jon Huddle
MANAGEMENT	Underground
MANAGERS	Josh Turner McGuire, Evan Silverberg
PRODUCTION	Hamburg Co.

7

HIBERNATION*Will Frank, Geneva Robertson-Dworet*

A wrongly convicted inmate volunteers for a hibernation experiment in exchange for one day of parole every five years, which he uses to prove his innocence and search for his missing daughter across an increasingly futuristic landscape.

AGENCY	WME
AGENTS	Rich Cook, Philip d'Amecourt, Solco Schuit
MANAGEMENT	Underground
MANAGER	Jill McElroy
PRODUCTION	Management 360, Perfect Storm Entertainment

7

THE HOOVERVILLE DEAD*Brantley Aufill*

Set in St. Louis in the 1920s, washed up baseball player Will Cosgrove is a private eye with his older brother Ross. When Ross goes missing, Will stumbles upon a deep secret that the disease taking over the town is not quite what it seems and a mob boss turned Governor will do anything to keep the town's secret from being revealed.

AGENCY	Paradigm
AGENTS	Trevor Astbury, Valarie Phillips
MANAGEMENT	Industry Entertainment
MANAGER	Jess Rosenthal

7

THE KILLING SPREE*Derek Elliott, Jack Donaldson*

Heartbroken after being dumped by his longtime girlfriend, a guy's best friends devise the perfect plan for his recovery and teach him how to sleep with as many women as humanly possible.

AGENCY	Verve
AGENTS	Zach Carlisle, Rob Herting
MANAGEMENT	Kaplan/Perrone
MANAGERS	Josh Goldenberg, Aaron Kaplan

7

MIDNIGHT AT NOON*Nathaniel Halpern*

On the run after robbing a bank during the great depression, two brothers find themselves trapped in the harsh region known as the Dust Bowl where a ruthless killer hunts them down.

AGENCY	CAA
AGENTS	JP Evans, Jacqueline Sacerio
PRODUCTION	Gunn Films

7

THE OUTSKIRTS*Dominique Ferrari, Suzanne Wrubel*

After falling victim to a humiliating prank by the high school Queen Bee, best friends and world-class geeks, Mindy and Jodi, decide to get their revenge by uniting the outcasts of the school against her and her circle of friends.

MANAGEMENT Circle of Confusion
MANAGERS Zach Cox, Britton Rizzio

7

STOCKHOLM, PENNSYLVANIA*Nikole Beckwith*

A young woman, kidnapped when she was a kid, returns home to the family she barely remembers and struggles to feel 'at home.'

AGENCY ICM
AGENTS Val Day, Laura Haas, Bruce Kaufman
MANAGEMENT Management
MANAGER Dan Halsted

7

TRANSCENDENCE*Jack Paglen*

An epic love story set in a time where a dying scientist is able to upload his consciousness into the internet and, facing its global implications, must fight against the forces who are actively working against the existence of a singularity.

AGENCY ICM
AGENT Harley Copen
FINANCIER Warner Brothers
PRODUCTION Alcon Entertainment, Syncopy Films, Straight Up Films, Annie Marter

6

ALMANAC

Jason Pagan, Andrew Stark

A group of high school kids discover how to time travel, but fail to recognize the potential consequences.

AGENCY	WME
AGENT	Mike Esola
MANAGEMENT	Underground
MANAGER	Trevor Engelson
FINANCIER	Paramount
PRODUCTION	Platinum Dunes

6

COME AND FIND ME

Zack Whedon

When his girlfriend goes missing, David must track down her whereabouts after he realizes she's not who she was pretending to be.

AGENCY	WME
AGENT	Simon Faber
PRODUCTION	The Dan Jinks Company

6

DON'T MAKE ME GO

Vera Herbert

When a single father to a teenage daughter learns that he has a fatal brain tumor, he takes her on a road trip to find the mother who abandoned her years before and to try to teach her everything she might need over the rest of her life.

AGENCY	Gersh
AGENTS	Sandra Lucchesi, Margaret Mendelson

6

THE EEL

by Roberto Bentivegna

An escaped convict is ensnared in a plot by a corrupt Sheriff to kidnap the young heiress to an oil fortune, complicating his quest for freedom.

AGENCY	CAA
AGENT	Craig Brody
MANAGEMENT	Madhouse Entertainment
MANAGERS	Chris Cook, Adam Kolbrenner
PRODUCTION	Aversano Films

6

FUCK MARRY KILL

Neel Shah, Alex Blagg

Three best friends return for their high school reunion intent on righting all the wrongs done to them in high school ... by either fucking, marrying, or killing their tormentors.

AGENCY	UTA
AGENT	Carolyn Sivitz
MANAGEMENT	3 Arts Entertainment (Shah)
MANAGER	Jonathan Berry (Shah)

6

HOLD ON TO ME

Brad Ingelsby

Based on an article written by Hillel Levin and Jim Keene, a ruthless and money-hungry woman uses a hapless man as a pawn in her criminal schemes.

AGENCY	WME
AGENT	Mike Esola
MANAGEMENT	Energy Entertainment
MANAGERS	Brooklyn Weaver
FINANCIER	Indian Paintbrush

6

KING OF HEISTS

Will Staples

Based on the book King of Heists: The Sensational Bank Robbery of 1878 That Shocked America, written by J. North Conway. An unassuming man in the elite New York society assembles a crew that pulls off the largest bank heist in American history in 1878.

AGENCY	WME
AGENT	Philip d'Amecourt
MANAGEMENT	Management 360
MANAGER	Darin Friedman
FINANCIER	Black Bear Pictures
PRODUCTION	The Combine

6

THE LIGHTHOUSE

Eric Kirsten

William Van Alen's building of the Chrysler building and the competition to be the first to complete the world's tallest building.

MANAGEMENT	Benderspink
MANAGER	Chris Bender, JC Spink

6

MONSOON

Matt Ackley

A dangerous love affair between a photojournalist and a black market smuggler set against the June 2001 massacre of the Royal Family in Nepal.

AGENCY	Gersh
AGENTS	Sandra Lucchesi, Frank Wuliger
MANAGEMENT	Chad Snopek Management
MANAGER	Chad Snopek
PRODUCTION	Act 4 Entertainment, K/O Paper Products

6

THE PAPER MAN*Sean O'Keefe*

The true story of Matthias Sindelar, the Austrian footballer voted as the Sportsman of the Century and killed by Hitler's Nazi party.

AGENCY	WME
AGENTS	Daniel Cohan, Jeff Gorin
MANAGEMENT	Brian Lutz Management
MANAGER	Brian Lutz
PRODUCTION	Roth Films, Mir Bahmanyar

6

PESTE*Barbara Marshall*

Following the outbreak of a virus that wipes out the majority of the human population, a teen documents her family's new life in quarantine and tries to protect her infected sister.

AGENCY	APA
AGENTS	Debbie Deuble-Hill, Sheryl Petersen
MANAGEMENT	Industry Entertainment
MANAGER	Ava Jamshidi
FINANCIER	IM Global
PRODUCTION	Busted Shark

6

TITANS OF PARK ROW*Mitch Akselrad*

Young William Randolph Hearst goes to war against an aging Joseph Pulitzer as each tries to monopolize coverage of a mysterious homicide capturing New York's imagination, birthing the modern concept of sensationalist media coverage.

AGENCY	CAA
AGENTS	Matt Rosen, Jacqueline Sacerio
MANAGEMENT	Fourth Floor Productions
MANAGER	Jeff Silver
PRODUCTION	Langley Park Pictures

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