

THE

# BLANK

2015

*The Black List was compiled from the suggestions of over 250 film executives, each of whom contributed the names of up to ten of his or her favorite scripts that were written in, or are somehow uniquely associated with, 2015 and will not have begun principal photography during this calendar year.*

*This year, scripts had to receive at least six mentions to be included on the Black List.*

*All reasonable effort has been made to confirm the information contained herein.*

*The Black List apologizes for all misspellings, misattributions, incorrect representation identification, and questionable 2015 affiliations.*

*It has been said many times, but it's worth repeating:*

*The Black List is not a "best of" list. It is, at best, a "most liked" list.*

Keep ranting.  
We know who's really doing the planting.

## BUBBLES

*Isaac Adamson*

A baby chimp is adopted by the pop star Michael Jackson. Narrating his own story, Bubbles the Chimp details his life within The King of Pop's inner circle through the scandals that later rocked Jackson's life and eventually led to Bubbles' release.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

LEE STOBBY ENTERTAINMENT

### AGENTS

JOE MANN

### MANAGERS

LEE STOBBY

## STRONGER

*John Pollono, Scott Silver*

The true story of Jeff Bauman, who lost his legs in the 2013 Boston Marathon bombing and became an integral part of helping the police locate the Tsarnaev brothers.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

UNDERGROUND

### PRODUCERS

MANDEVILLE, SCOTT SILVER

### AGENTS

JOE MANN, ALI TRUSTMAN

### MANAGERS

NOAH ROTHMAN

### FINANCIERS

LIONSGATE

## THE LIBERTINE

*Ben Kopit*

After the Head of the French National Assembly is placed under house arrest for accusations of sexual assault, he must live in a guarded apartment with his estranged wife until the case comes to a close.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

MINDFRAME FILMS & MANAGEMENT

### PRODUCERS

WHALEROCK INDUSTRIES

### AGENTS

ROGER GREEN, SARAH SELF

### MANAGERS

JESSE SILVER

### FINANCIERS

WARNER BROS

## ROCKET\*

*Jeffrey Gelber, Ryan Belenzon*

Roger "The Rocket" Clemens, one of the greatest pitchers of all time, has 4672 strikeouts, 354 wins and a record 7 Cy Young awards. This is the story of why he is not in the Hall of Fame.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

GRANDVIEW

### PRODUCERS

BLACK BEAR PICTURES

### AGENTS

CRAIG BRODY, IDA ZINITI

### MANAGERS

JEFF SILVER

### FINANCIERS

BLACK BEAR

## CRATER

*John J. Griffin*

On the moon, five teens take an unauthorized and adventure-filled road trip just before one of them is to be sent away on a seventy-five year journey to another planet, leaving behind his best friends.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

KEVIN DONAHUE LITERARY  
MANAGEMENT

### PRODUCERS

1821 PICTURES, MAYHEM PICTURES

### AGENTS

HOLLY JETER, CHRIS SLAGER

### MANAGERS

KEVIN DONAHUE

## MISS SLOANE

*Jonathan "Jonny" Perera*

A powerful lobbyist sacrifices her career on Capitol Hill so she can push through an amendment enforcing stricter federal laws regulating guns.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

MANAGEMENT SGC

### PRODUCERS

FILMNATION

### AGENTS

PETER DODD, CAROLYN SIMTZ

### MANAGERS

SCOTT CARR

### FINANCIERS

EUROPACORP

## TRUE FAN

*John Whittington*

After interfering with a foul ball during a Chicago Cubs playoff game, Steve Bartman was tortured and stalked by die hard Cub fans for potentially costing them their first National League pennant since 1945. Years later, in a new town with a new identity—but depressed, overweight and working a dead end job—Steve meets a woman who gives him a new lease on life and reason to live.

### AGENCY

VERVE

### MANAGEMENT

MXN ENTERTAINMENT

### AGENTS

PAMELA GOLDSTEIN, ADAM WEINSTEIN

### MANAGERS

MICHELLE KNUDSEN

## PALE BLUE DOT

*Brian C Brown, Elliott DiGuseppi*

Twelve months after returning from a space mission, decorated astronaut Laura Pepper is arrested for the attempted murder of a fellow astronaut.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

INDUSTRY ENTERTAINMENT

### PRODUCERS

PACIFIC STANDARD

### AGENTS

CRAIG BRODY, MATT MARTIN

### MANAGERS

DIANNE FRASER

### FINANCIERS

FOX SEARCHLIGHT

## REAGAN

*Mike Rosolio*

When Ronald Reagan falls into dementia at the start of his second term, an ambitious intern is tasked with convincing the commander-in-chief that he is an actor playing the president in a movie.

### AGENCY

KAPLAN STAHLER AGENCY

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### AGENTS

SHAN RAY

### MANAGERS

AARON KAPLAN, MICHAEL WILSON

## BUMP

*Ori Guendelman, Rob McClelland*

After an accidental hit and run, a young lawyer's entire life unravels over the span of one night as he attempts to dispose of a corpse that turns out to be way more than an innocent victim.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

3 ARTS ENTERTAINMENT

### PRODUCERS

WORKING TITLE FILMS

### AGENTS

CHRIS SMITH

### MANAGERS

ARI LUBET, WILL ROWBOTHAM

### FINANCIERS

WORKING TITLE FILMS

## ELI

*David Chirchirillo*

Having moved into a "clean house" to treat his auto-immune disorder, eleven-year-old Eli begins to believe that the house is haunted. Unable to leave, Eli soon realizes that the house, and the doctor who runs it, are more sinister than they appear.

### AGENCY

AGENCY FOR THE PERFORMING ARTS

### MANAGEMENT

BELLEVUE PRODUCTIONS

### PRODUCERS

BELLEVUE PRODUCTIONS

### AGENTS

ADAM PERRY, SHERYL PETERSON

### MANAGERS

JOHN ZAOZIRNY

### FINANCIERS

BROAD GREEN PICTURES

## SEPTILLION TO ONE

*Adam Perlman, Graham Sack*

A former FBI agent working the fraud unit of the Texas State lottery falls in love with a woman he's investigating after she mysteriously hits the jackpot three times.

### AGENCY

THE GERSH AGENCY

### MANAGEMENT

APOSTLE PICTURES

### PRODUCERS

ODDLOT ENTERTAINMENT, MC2 ENTERTAINMENT, MARQUEE ENTERTAINMENT

### AGENTS

ERIC GARFINKEL, JEFF GREENBERG,  
BAYARD MAYBANK

### MANAGERS

GEORGE HELLER

### FINANCIERS

ODDLOT ENTERTAINMENT

## WHITE BOY RICK

*Logan Miller, Noah Miller*

The true story of Richard Wershe, Jr., the only successful white boy gangster/drug kingpin in an African American dominated 1980's Detroit ghetto.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

PETER DODD, CHARLIE FERRARO,  
RAMES ISHAK, TIM PHILLIPS, MICHAEL  
SHERESKY

### MANAGEMENT

THRULINE ENTERTAINMENT

### MANAGERS

JOSH KESSELMAN, DANNY SHERMAN

### PRODUCERS

LBI ENTERTAINMENT,  
PROTOZOA PICTURES

### FINANCIERS

STUDIO 8

## BOOMTOWN

*Matt King*

A slick corporate investigator with a closely guarded secret discovers a sinister criminal conspiracy in North Dakota oil boom country.

### AGENCY

PARADIGM TALENT AGENCY

### AGENTS

ROBERT BOOKMAN,  
DAVID BOXERBAUM

### MANAGEMENT

BELLEVUE PRODUCTIONS

### MANAGERS

JOHN ZAOZIRNY

### PRODUCERS

MARC PLATT PRODUCTIONS

### FINANCIERS

FOCUS FEATURES

## DREAMLAND

*Nicolaas Zwart*

With his family's farm on the precipice of foreclosure, fifteen-year-old Eugene Evans is determined to capture a fugitive bank robber and collect the bounty on her head. Against all odds, he beats out the FBI and the local police to capture her, only to discover that all may not be what it seems.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### AGENTS

DANIEL COHAN, TANYA COHEN,  
DANNY GREENBERG

### MANAGEMENT

THE MISSION ENTERTAINMENT

### MANAGERS

CORRINE AQUINO, ANDREW COLES



## THE FISHERMAN

*Will Dunn*

A fisherman sails out of Martha's Vineyard in search of the shark that killed his fellow sailors while they were stranded in the water for four days after their ship was attacked by a Japanese submarine.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

THINK TANK MANAGEMENT AND PRODUCTION

### AGENTS

TREVOR ASTBURY, JON CASSIR

### MANAGERS

TOM DRUMM

## THE WATER MAN

*Emma Needell*

A young boy tries to save his mother from terminal cancer by seeking out the town's bogeyman, "The Water Man," who is fabled to have conquered death.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

ANONYMOUS CONTENT

### PRODUCERS

HARPO STUDIOS, YORUBA SAXON PRODUCTIONS

### AGENTS

JOE AUSTIN, SARAH SELF

### MANAGERS

CHARLIE SCULLY, TARIQ MERHAB

### FINANCIERS

WALT DISNEY STUDIOS  
MOTION PICTURES

## ALL THE MONEY IN THE WORLD

*David Scarpa*

The story of the Getty kidnapping crisis encompassing the Red Brigades, the Italian tabloids and the Vatican.

### AGENCY

THE GERSH AGENCY

### PRODUCERS

CHRIS CLARK, QUENTIN CURTIS

### AGENTS

BOB HOHMAN, BAYARD MAYBANK

### FINANCIERS

TRISTAR PRODUCTIONS

## BOY

*Mattson Tomlin*

A teenage boy is born with special abilities and spends his childhood switching names and cities in order to keep his identity hidden. When he loses control and accidentally kills his father, he and his mother have to go on the run.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

GRANDVIEW

### PRODUCERS

AUTOMATIK

### AGENTS

JAY BAKER, PETE STEIN, IDA ZINITI

### MANAGERS

ZAC FROGNOWSKI

## THE SHAVE

*Thomas White, Miles Hubley*

A dirty cop, exonerated in the murder of a high school honor student, visits the boy's father at his barbershop and, while receiving a straight razor shave, listens to him recount the story of his son's life.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

MXN ENTERTAINMENT

### PRODUCERS

CHRIS COLUMBUS, MAIDEN VOYAGE FILMS

### AGENTS

STUART MANASHIL, SOLCO SCHUIT

### MANAGERS

MICHELLE KNUDSEN

### FINANCIERS

LOST CITY, ROUTE ONE ENTERTAINMENT

## DO NO HARM

*Julia Cox*

An ambitious surgeon's life takes a dangerous turn when she indulges in an affair with a doctor whose god complex challenges her own.

### AGENCY

AGENCY FOR THE PERFORMING ARTS

### MANAGEMENT

PROJECT D MEDIA

### AGENTS

ADAM PERRY, SHERYL PETERSEN

### MANAGERS

ALLISON DOYLE

## HAMMERSPACE

*Mike Van Waes*

A terminally-ill teenager looking for answers about his missing father finds a key that unlocks an opening to an alternate animated dimension, and a new friend helps him repair his broken family.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

GRANDVIEW

### PRODUCERS

LIN PICTURES

### AGENTS

TREVOR ASTBURY, JOE MANN

### MANAGERS

ZAC FROGNOWSKI

### FINANCIERS

WARNER BROTHERS

## THE WRETCHED EMILY ERRINGER

*Chris Thomas Devlin*

Gleefully terrifying her small town as a serial killer known as "The Misfit Butcher," 13-year-old Emily Derringer becomes annoyed when a new killer comes to town and residents begin attributing his sloppy murders to the Misfit Butcher. In a macabre coming of age story, Emily must deal with her competition while also taking on the other trials and tribulations of junior high school life.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

BELLEVUE PRODUCTIONS

### AGENTS

CHARLES FERRARO, AARON HART,  
JENNY MARYASIS

### MANAGERS

JEFF PORTNOY, JOHN ZAOZIRNY

## PANDEMONIUM, SPLENDIDLY MANAGED

*Brett Conrad*

A local Phoenix newscaster at the pinnacle of local celebrity slowly descends into the depths of madness while trying to become a game show host in Los Angeles.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

MAGNET MANAGEMENT

### PRODUCERS

MICHAEL DE LUCA PRODUCTIONS

### AGENTS

MATT MARTIN

### MANAGERS

BOB SOBHANI

## THE VIRGINIAN

*Michael Russell Gunn*

A young, down-and-out George Washington, desperate to join the British Army, accepts a dangerous mission to conquer a French fort and save the American colonies.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

PRINCIPATO-YOUNG MANAGEMENT

### PRODUCERS

DE LINE PICTURES

### AGENTS

DAVID BOXERBAUM

### MANAGERS

DAVID GARDNER

### FINANCIERS

NEW LINE

## CASTLE DRIVE

*Matthew Scott Weiner*

Based on real events, the story of the writing of Fatal Vision, the 1983 bestselling true crime classic that chronicles the summer journalist Joe McGinness spent with “Green Beret Killer” Jeffrey McDonald while he was on trial for the brutal murder of his wife and children.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### PRODUCERS

TREEHOUSE PICTURES

### AGENTS

RYAN FELDMAN, MEYASH PRABHU

### MANAGERS

MICHAEL WILSON

### FINANCIERS

TREEHOUSE PICTURES

## CUT AND RUN

*Zoe McCarthy*

A female urologist and a retired hooker form an unlikely friendship when they team up to take down a notorious sex trafficker in Miami.

### MANAGEMENT

3 ARTS ENTERTAINMENT

### MANAGERS

OLIVIA GERKE, ARI LUBET

## THE BURNING WOMAN

*Brad Ingelsby*

A reckless, fun-loving young woman confronts the dark side of life after losing her daughter.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

ENERGY ENTERTAINMENT

### PRODUCERS

RIDLEY SCOTT FILMS

### AGENTS

JON CASSIR, MAHA DAKHIL,  
SCOTT GREENBERG

### MANAGERS

BROOKLYN WEAVER

## MAYDAY 109

*Samuel V. Franco, Evan Kilgore*

Based on actual events, a young John F. Kennedy struggles to save the crew of his PT Boat after it is sunk by a Japanese warship during World War II.

### AGENCY

ICM PARTNERS

### MANAGEMENT

BELLEVUE PRODUCTIONS,  
BRIO ENTERTAINMENT

### PRODUCERS

THUNDER ROAD PICTURES, FLYNN  
PICTURE CO.

### AGENTS

BRYAN DIPERSTEIN, RICH GREEN,  
KATHLEEN REMINGTON

### MANAGERS

MIA CHANG, JEFF PORTNOY

## MORNINGSTAR

*David Birke*

The war is over. A bitter and uneasy truce has been reached with an invading alien race, and a new cold war has begun. Fueled by suspicions of an alien spy in their ranks, the United Nations Intelligence Division entrusts their top agent, Martin Webber, with finding the mole.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### PRODUCERS

QUADRANT PICTURES, MADHOUSE  
ENTERTAINMENT

### AGENTS

SCOTT HENDERSON, VALARIE PHILLIPS

### MANAGERS

RYAN CUNNINGHAM,  
ROBYN MEISINGER

### FINANCIERS

WARNER BROS

## MOVE THAT BODY

*Lucia Aniello, Paul W Downs*

Five friends rent a beach house in Miami for a bachelorette weekend and accidentally kill a male stripper.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

3 ARTS ENTERTAINMENT

### PRODUCERS

3 ARTS ENTERTAINMENT, MATT  
TOLMACH PRODUCTIONS, PAULILU

### AGENTS

ALI BENMOHAMED, JAY GASSNER,  
CAROLYN SMITZ, JO YAO

### MANAGERS

DAVE BECKY

### FINANCIERS

SONY

## NYAD

*Robert Specland*

Based on the true story of marathon swimmer Diana Nyad, who in 2013, after 4 failed attempts and at the age of 64, became the first person ever to open-swim from Cuba to Florida (55 hours non-stop) overcoming impossible odds, personal tragedy, and 103 miles of open ocean.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

PACIFIC VIEW MANAGEMENT

### AGENTS

DAVID PARK, AMANDA HYMSON,  
CAROLYN SMITZ

### MANAGERS

PETER DEALBERT

## QUEEN OF THE AIR

*Cat Vasko*

Based on the book "Queen of the Air" written by Dean N. Jensen. The story of famed trapeze artist Lillian Leitzel and her relationship with fellow trapeze artist Alfredo Codona, who were two of the most famous entertainers of the world during their time.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

GRANDVIEW

### PRODUCERS

MAD CHANCE PRODUCTIONS

### AGENTS

SIMON FABER, SOLCO SCHUIT

### MANAGERS

ZAC FROGNOWSKI, MATT ROSEN

### FINANCIERS

WARNER BROS

## SPRING OFFENSIVE

*Matthew McInerney-Lacombe*

Dr. Liz Scott, a British epidemiologist with the World Health Organization, is tasked with containing an outbreak of Ebola in Afghanistan's war torn Helmand province as the Taliban's assault on allied forces threatens to turn the localized outbreak into a global catastrophe.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

LBI ENTERTAINMENT

### PRODUCERS

6TH & IDAHO

### AGENTS

JACOB EPSTEIN, GEOFF MORLEY

### MANAGERS

HARRY LENGFIELD, SAM WARREN

### FINANCIERS

FOX

## BLACKFRIARS

*Chris Bremner*

Set around the Blackfriars massacre of 1978, the true story of a Boston police officer and a con man-turned-witness, who become unlikely friends hiding out in Bermuda, ultimately perpetrating a con on the Boston DA they're tasked to serve.

### AGENCY

UNITED TALENT AGENCY

### PRODUCERS

HASBRO INC.

### AGENTS

EMERSON DAVIS, CAROLYN SMITZ

### FINANCIERS

LAKESHORE ENTERTAINMENT

## CIRCLE OF TREASON

*Anna Waterhouse, Joe Shrapnel*

Based on the book "Circle of Treason: A CIA Account of Traitor Aldrich Ames and The Men He Betrayed" written by Sandra Grimes & Jeanne Vertefeuille. When two women in the CIA suspect there is a mole working there, they have to overcome the institution's hierarchy and chauvinism to bring down the traitor.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

GRANDVIEW

### PRODUCERS

JOSEPHSON ENTERTAINMENT

### AGENTS

JON CASSIR, ROB HERTING, FRED SPEKTOR

### MANAGERS

JEFF SILVER

### FINANCIERS

FOCUS FEATURES

## THE SET UP

*Kari Granlund*

Two co-dependent female best friends's friendship is put through the wringer after a blind date gone awry sends them on a dangerous, all-in-one-night adventure with a drug dealer.

### AGENCY

VERVE

### MANAGEMENT

INDUSTRY ENTERTAINMENT

### AGENTS

CHRIS NORIEGA, MELISSA SOLOMON,  
BILL WEINSTEIN

### MANAGERS

SARAH DODGE

## STAR ONE

*David Coggeshall*

Two CIA agents must overcome their opposing worldviews to evade the Soviet and Chinese armies during a dangerous mission to Tibet in 1950. The true story of the first CIA agent ever to die in the line of duty; the "first star" on the CIA Memorial Wall.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

WRIT LARGE

### PRODUCERS

MYTHOLOGY ENTERTAINMENT

### AGENTS

DAVID BOXERBAUM, SCOTT  
HENDERSON, CHRIS SMITH

### MANAGERS

NOAH ROSEN

## BARE KNUCKLE

*Dave Matillo*

New York City 1862: The bare knuckle boxing champion, Bad Jack, develops a crush on a common French girl and uses his political influence to send her Irish lumberman husband off to the Civil War so he can take her for his own. Unfortunately for Bad Jack, the Irishman doesn't die in the war and t comes back a killer looking to exact revenge on the pugilist and his entire corrupt entourage.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### PRODUCERS

HOLLYWOOD GANG

### AGENTS

RYAN FELDMAN, SOLCO SCHUIT

### MANAGERS

ADAM KOLBRENNER, KENDRICK TAN



## CHAPPAQUIDDICK

*Taylor Allen, Andrew Logan*

A historically factual look at what really happened when Ted Kennedy drove off the road into a Martha's Vineyard bay with Mary Jo Kopechne in the car.

### MANAGEMENT

DMG ENTERTAINMENT

### MANAGERS

CHRIS FENTON

### PRODUCERS

APEX ENTERTAINMENT,  
DMG ENTERTAINMENT

### FINANCIERS

APEX ENTERTAINMENT

## GREAT FALLS

*Andy Friedhof*

After negligently killing a hunter with their patrol car, an alcoholic Sheriff's Deputy and her superior officer must decide what to do with the only witness to their crime - a death row inmate only days from execution.

### AGENCY

EQUITABLE STEWARSHIP FOR ARTISTS

### MANAGEMENT

CIRCLE OF CONFUSION

### AGENTS

ANTONI KACZMAREK, VARUN MONGA

### MANAGERS

JAIRO ALVARADO

## HUNTING EICHMANN

*Matthew Orton*

The thrilling capture of Nazi war criminal Adolf Eichmann by a secret Mossad team in South America.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

GRANDVIEW

### PRODUCERS

AUTOMATIK, MATT CHARMAN

### AGENTS

TANYA COHEN, JEFF GORIN,  
DAVID KARP

### MANAGERS

JEFF SILVER

### FINANCIERS

MGM

## BATTLE OF NEW ORLEANS

*Dan Kunka*

In one of the greatest untold stories in American history, General and future President Andrew Jackson reluctantly partners with world-renowned pirate Jean Lafitte to lead a rag-tag team of soldiers against the indomitable British Army in the climactic battle of the War of 1812.

### AGENCY

ICM PARTNERS

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### PRODUCERS

MADHOUSE ENTERTAINMENT

### AGENTS

HARLEY COPEN,  
KATHLEEN REMINGTON

### MANAGERS

ADAM KOLBRENNER

### FINANCIERS

ENDURANCE

## CRIMSON TRAIL

*Jeremy Shipp*

Based on a true story. Devastated by the cold-blooded murder of his family, a devout frontier preacher risks his soul to lead a posse in pursuit of the Harpe Brothers—America's first serial killers.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### AGENTS

EMERSON DAVIS, JULIEN THUAN

### MANAGERS

RYAN CUNNINGHAM,  
ADAM KOLBRENNER

## LABYRINTH

*Christian Contreras*

Based on the book LABYRINTH by Randall Sullivan. The story of the investigation into the murders of Tupac Shakur and Notorious BIG.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

GRANDVIEW

### PRODUCERS

GOOD FILMS

### AGENTS

STUART MANASHIL, SOLCO SCHUIT

### MANAGERS

JEFF SILVER

## OUR WEEK WITH WALLER

*Evan Mirzai, Shea Mirzai*

After getting laid off, two Americans cash in their vacation pay and head abroad to Spain where their paths collide with one of the world's most dangerous terrorists.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

PRINCIPATO-YOUNG MANAGEMENT

### AGENTS

ADRIAN GARCIA, ADAM KANTER,  
MARTIN SPENCER

### MANAGERS

ALLEN FISCHER

## SET IT UP

*Katie Silberman*

Two young assistants realize they can get more free time if they occupy their bosses' time by setting them up on a date.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

MXN ENTERTAINMENT

### PRODUCERS

TREEHOUSE PICTURES

### AGENTS

JOE MANN

### MANAGERS

MICHELLE KNUDSEN

## A SPECK IN THE SEA

*Jeff Pope*

Based on the article "A Speck in the Sea" by Paul Tough. The true story of the rescue of lobster fisherman John Aldridge who fell into the ocean in the middle of the night on July 24th, forty miles off Montauk with no life vest and no way to signal where he was.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### PRODUCERS

BLUMHOUSE, SPECIALTY FILMS

### AGENTS

PHIL D'AMECOURT

### FINANCIERS

THE WEINSTEIN COMPANY

## UNTITLED SOCIOPATH PROJECT

*Topher Rhys-Lawrence*

A successful New Yorker's seemingly perfect life starts unraveling once he's suspected for the murder of his co-worker, and his only alibi is the doppelganger that's begun stalking him

### PRODUCERS

ATLAS ENTERTAINMENT

## ARES

*Geneva Robertson-Dworet*

The survival story of an astronaut whose space capsule crash lands in the African desert and whose mission to space was part of a larger conspiracy.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

MANAGEMENT 360

### PRODUCERS

ROLAND EMMERICH

### AGENTS

RICH COOK, SOLCO SCHUIT

### MANAGERS

JILL MCELROY, CLIFFORD MURRAY

## FINAL JOURNEY

*Michael Lee Barlin*

A mistreated elderly Inuit (Eskimo) woman is forced out of her village to survive alone on the savage arctic tundra.

### MANAGEMENT

LEE STOBBY ENTERTAINMENT

### MANAGERS

LEE STOBBY

## MILITIA

*Henry Dunham*

After a shooting at a police funeral by a suspected militia member, a recluse ex-cop and fellow militia man must interrogate the suspected gunmen in his own militia before copycat attacks start a nationwide war between cops and militias.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### PRODUCERS

6TH & IDAHO

### AGENTS

EMERSON DAVIS, PETER DODD,  
CHARLES FERRARO, MIKE SCHWARTZ  
WRIGHT

### MANAGERS

RYAN CUNNINGHAM, KENDRICK TAN

## SALEM VILLAGE

*Mark Bianculli, Jeff Richard*

Fifteen years after the witch trials, the scars of Salem are reopened when young women begin showing up dead. Desperate for answers, the town elders turn to a man of science to uncover the truth behind its terrifying events plaguing their community.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

ANONYMOUS CONTENT (BIANCULLI),  
INDUSTRY ENTERTAINMENT (RICHARD)

### PRODUCERS

STX ENTERTAINMENT,  
GLOBAL PRODUCE

### AGENTS

DANNY GREENBERG, SOLCO SCHUIT

### MANAGERS

ROSALIE SWEDLIN (BIANCULLI),  
MICHAEL BOTTI (RICHARD)

### FINANCIERS

THE WEINSTEIN COMPANY

## TOMORROW ON THE RUNWAY

*Frederick Seton*

Kermit St. Lucy has a ridiculous name and is ridiculously ill-equipped to deal with adult responsibilities. After a tragedy shakes him to his essence, Kermit takes it upon himself to look after and raise two young children.

### AGENCY

VERVE

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### AGENTS

PARKER DAVIS

### MANAGERS

KENDRICK TAN

## TREASURE ISLAND

*James Coyne*

Based on the Robert Louis Stevenson classic, young Jim Hawkins finds a map to a buried fortune; to claim it means a perilous voyage, pirate treachery, and the wicked mentorship of Long John Silver.

### AGENCY

THE GERSH AGENCY

### MANAGEMENT

THE SYNDICATE

### PRODUCERS

RITCHIE/WIGRAM

### AGENTS

ERIC GARFINKEL, MARK HARTOGSOHN

### MANAGERS

SCOTT KARP

### FINANCIERS

WARNER BROS

## UNTITLED LARRY HILLBLOM PROJECT

*Matt Portenoy*

The strange-yet-true story of the battle over the estate of Larry Lee Hillblom, billionaire founder of DHL.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### PRODUCERS

SEVEN BUCKS ENTERTAINMENT

### AGENTS

ROB CARLSON, DANIEL COHAN,  
TANYA COHEN

### MANAGERS

AARON KAPLAN, SEAN PERRONE

## AN AFRICAN WESTERN

*Chloe Castellon, Ridgeway Wilson*

When a young African woman's village is destroyed by a "Christian" paramilitary unit and her sister is kidnapped, she uses every weapon at her disposal on an odyssey to save her last living relative.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

PRINCIPATO-YOUNG MANAGEMENT

### AGENTS

EMERSON DAVIS, JON HUDDLE

### MANAGERS

BRIAN DOBBINS, ALLEN FISCHER

## ATLANTIC WALL

*Zach Dean*

A lone American paratrooper stranded behind enemy lines hours before D-Day, is tasked with delivering intelligence critical to the outcome of the war and compelled to fulfill a promise to protect the young son of a murdered ally.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### PRODUCERS

MADHOUSE ENTERTAINMENT

### AGENTS

CLIFF ROBERTS, SOLCO SCHUIT

### MANAGERS

ADAM KOLBRENNER

### FINANCIERS

IMPERATIVE ENTERTAINMENT

## BED REST

*Lori Evans Taylor*

An expectant mother who is confined to bed rest starts to experience paranormal events.

### AGENCY

ICM PARTNERS

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### PRODUCERS

CHRIS SPARLING, SUNSWEPT ENTERTAINMENT

### AGENTS

REBECCA EWING, DOUG JOHNSON

### MANAGERS

JOSH GOLDENBERG, SEAN PERRONE

### FINANCIERS

MGM

## I BELIEVE IN AMERICA

*Terry Clyne*

A behind-the-scenes look at the making of THE GODFATHER, revealing the creative forces behind one of the finest American films ever made were all as cunning and ruthless as the mobsters portrayed in Mario Puzo's bestseller.

### MANAGEMENT

KAILEY MARSH MEDIA

### MANAGERS

KAILEY MARSH

## IDA TARBELL

*Mark McDevitt*

Ida Tarbell's magazine series "The History of the Standard Oil Company," would not only change the history of journalism, but also the fate of Rockefeller's empire, shaken by the powerful pen of its most implacable observer.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

AARON HART, GEOFF MORLEY

### MANAGEMENT

THINK TANK MANAGEMENT AND PRODUCTION

### MANAGERS

TOM DRUMM

### PRODUCERS

THINK TANK MANAGEMENT AND PRODUCTION

## A LIFE FANTASTIC

*Natalie Antoci*

A single mother with a terminal diagnosis embarks on a road trip with her eccentric nine-year-old son and nanny to find a loving and progressive family that will accept him for whoever he may grow up to be.

### MANAGEMENT

THE MISSION ENTERTAINMENT

### MANAGERS

CORRINE AQUINO, ANDREW COLES

### PRODUCERS

THE MISSION ENTERTAINMENT

## LOU

*Maggie McGowan Cohn*

An elderly woman who hacks out a rough existence on a remote island is forced to help her dimwitted neighbor rescue her daughter from her ex who has kidnapped her and run off into the woods.

### AGENCY

CREATIVE ARTISTS AGENCY

### AGENTS

JON CASSIR, JP EVANS

### MANAGEMENT

MANAGEMENT 360

### MANAGERS

ERYN BROWN, ADAM MARSHALL

### PRODUCERS

PARAMOUNT

### FINANCIERS

BAD ROBOT



## PRECONCEPTION

*Jake Morse, Scott Wolman*

A couple on the verge of parenthood embarks on a pre-baby bucket list.

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### PRODUCERS

DE LINE PICTURES

### MANAGERS

JOSH GOLDENBERG

### FINANCIERS

CBS FILMS

## SENIOR YEAR

*Andrew Knauer, Arthur Pielli*

A cheerleader wakes up after a twenty year coma and returns to sit at the cool table and try to become prom queen, as a thirty seven year-old woman.

### AGENCY

THE GERSH AGENCY

### MANAGEMENT

BENDERSPINK

### PRODUCERS

BENDERSPINK,  
BROKEN ROAD PRODUCTIONS

### AGENTS

GREG PEDITIN

### MANAGERS

JAKE WAGNER

### FINANCIERS

CBS FILMS

## VERONA

*Neil Widener, Gavin James*

A re-imagining of Shakespeare's Romeo and Juliet.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

GRANDVIEW

### PRODUCERS

ROTH KIRSCHENBAUM FILMS

### AGENTS

JON CASSIR, JOE MANN

### MANAGERS

MATT ROSEN

### FINANCIERS

SONY

## 105 AND RISING

*Andrew Cypiot*

Amid the chaos of a failing nation on April 29, 1975, the objective was clear: safely evacuate all remaining Americans from Saigon. But to Major Jim Kean and Ambassador Graham Martin, the moment represented something else: the final opportunity to uphold promises and obligations to the people of South Vietnam.

### AGENCY

VERVE

### AGENTS

PARKER DAVIS, ADAM WEINSTEIN

### PRODUCERS

COTA FILMS

## THE BOY

*Owen Egerton*

Sixteen years after stabbing a classmate to appease a legendary phantom known as the Boy, a repentant woman returns to her hometown to live with her sister and nephew. But as the Boy continues to haunt her she must face her deepest terror and discover the truth about the Boy before he claims her nephew.

### AGENCY

UNITED TALENT AGENCY

### AGENTS

JASON BURNS, AARON HART

### MANAGEMENT

EPICENTER

### MANAGERS

ALLARD CANTOR, JARROD MURRAY

## FREE AGENT

*Sam Regnier*

A female NBA executive for the Golden State Warriors pursues the biggest free agent of her career while managing a messy divorce and a complicated relationship with a younger colleague and his teenage sister.

### AGENCY

PARADIGM TALENT AGENCY

### AGENTS

DAVID BOXERBAUM,  
SCOTT HENDERSON

### MANAGEMENT

MANAGEMENT SGC

### MANAGERS

SCOTT CARR

### PRODUCERS

21 LAPS

### FINANCIERS

CBS FILMS

## HOMEGROWN

*Jacques Edeline*

A teenage boy, raised in total seclusion and indoctrinated by his enigmatic father, is sent to live with a foster family and enrolled in a public high school when his father is incarcerated, threatening their relationship and causing the boy to question everything he's learned.

### AGENCY

AGENCY FOR THE PERFORMING ARTS

### MANAGEMENT

AFFIRMATIVE ENTERTAINMENT

### PRODUCERS

IMAGEMOVERS, IMPACT PICTURES

### AGENTS

DEBBIE DEUBLE, ADAM PERRY

### MANAGERS

NICHOLAS BOGNER

## THE CANYON

*Alex Koplou*

When parents reunite with their grown children for a road trip to hike the Grand Canyon, the family conflicts on the way prove far more grueling than the twenty mile hike.

## CARNIVAL

*Matias Caruso*

A deadly carnival knife-thrower hunts down the members of a powerful crime syndicate who murdered his sister.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

UNTITLED ENTERTAINMENT

### PRODUCERS

ANONYMOUS CONTENT,  
MITCHELL PECK

### AGENTS

TREVOR ASTBURY, JON CASSIR

### MANAGERS

JEN AU

## CROOK COUNTY

*Gita Pullapilly, Aron Gaudet*

A whistleblower's harrowing journey into an undercover FBI operation in 1980's Cook County, Illinois, sending him toe-to-toe with corrupt judges, hustling defense attorneys, and Chicago mobsters; and ultimately resulting in the largest number of convictions of government officials in the history of the United States.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### PRODUCERS

LINDA MCDONOUGH

### AGENTS

MAX MICHAEL, CAROLYN SMITZ

### MANAGERS

TAYLOR BENZIE

## DAMSEL

*Bryan McMullin*

After first being locked up in a tower and then hidden deep in the forest to prevent a prince from rescuing her, long-haired Rapunzel vows to get revenge.

### AGENCY

UNITED TALENT AGENCY

### MANAGEMENT

KAPLAN/PERRONE ENTERTAINMENT

### PRODUCERS

JOSEPHSON ENTERTAINMENT

### AGENTS

CHARLES FERRARO, AARON HART,  
DAVID PARK

### MANAGERS

TOBIN BABST, MICHAEL WILSON

## FRANCIS AND THE GODFATHER

*Andrew Farotte*

Facing financial ruin, auteur filmmaker Francis Ford Coppola is forced to direct the adaptation of Mario Puzo's pulp novel The Godfather, pitting him against legendary mega-producer Robert Evans in this comedy about art versus commerce.

### AGENCY

CREATIVE ARTISTS AGENCY

### MANAGEMENT

ZERO GRAVITY MANAGEMENT

### PRODUCERS

ECHO LAKE ENTERTAINMENT

### AGENTS

JON LEVIN, ELIZABETH NEWMAN

### MANAGERS

JEFF BELKIN

## GREEN RIVER KILLER

*Michael Sheen*

Based on the Eisner Award winning graphic novel of the same name. The story follows the detectives in the Green River Killer case as they attempt to unravel not only the facts behind the gruesome series of murders that plagued the Pacific North West for over a decade, but also the psychosis of the killer they now find themselves face to face with.

### AGENCY

ICM PARTNERS

### AGENTS

DOUG MACLAREN

### MANAGEMENT

SANDERS ARMSTRONG CASERTA  
MANAGEMENT

### MANAGERS

TAMMY ROSEN

### PRODUCERS

DARK HORSE ENTERTAINMENT

## LANDSLIDE

*Will Staples, Tony Camerino*

Based on the book How to Break a Terrorist by Tony Camerino. The story of America's search for terrorist Abu Musab al-Zarqawi, and the man who played a key role in tracking him down by using psychological warfare.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### AGENTS

PHIL D'AMECOURT

### MANAGEMENT

MANAGEMENT 360

### MANAGERS

DARIN FRIEDMAN

### PRODUCERS

MARC BUTAN

## RESURFACE

*Pete Bridges*

An underwater earthquake decimates a research crew working at the bottom of the Mariana Trench, leaving two survivors with limited resources to ascend 35,000 feet and reach the surface before their life support runs out.

### AGENCY

VERVE

### AGENTS

ADAM LEVINE, ADAM WEINSTEIN

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### MANAGERS

ADAM KOLBRENNER

### PRODUCERS

BROKEN ROAD PRODUCTIONS

## SONGS OF TREBLINKA

*Viorica Blan*

Based on a true story. A renowned Jewish conductor plots a revolt with fellow prisoners as he attracts the respect of his Nazi captors in Poland's most notorious death camp.

### AGENCY

WILLIAM MORRIS ENDEAVOR

### MANAGEMENT

MADHOUSE ENTERTAINMENT

### AGENTS

RYAN FELDMAN

### MANAGERS

ADAM KOLBRENNER

## THREE MONTHS

*Jared Frieder*

After being exposed to HIV the weekend of his high school graduation in 2011, a punk gay teenager from Miami attempts to start a new relationship with a someone from his support group as they try to endure the three months it takes to get accurately tested.

### AGENCY

PARADIGM TALENT AGENCY

### MANAGEMENT

HAVEN ENTERTAINMENT

### AGENTS

VALARIE PHILLIPS, ELLIE SCHIFF

### MANAGERS

BRENDAN BRAGG, JESSE HARA, JORDANA MOLLIK

## WISH UPON

*Barbara Marshall*

When sixteen-year-old misfit Claire finds a magic box that promises a chance at the life she has always wanted, she never could have guessed that each wish would demand a deadly payment.

### AGENCY

AGENCY FOR THE PERFORMING ARTS

### MANAGEMENT

INDUSTRY ENTERTAINMENT

### PRODUCERS

BUSTED SHARK

### AGENTS

DEBBIE DEUBLE

### MANAGERS

AVA JAMSHIDI

### FINANCIERS

BROAD GREEN PICTURES

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