

Il vecchio Castello

from "Pictures at an Exhibition"

Clarinet in B \flat

Modest Mussorgsky (1839-1881)

Arranged by Gabriel Isenberg, 1999

Andantino molto cantabile e con dolore

pp

This block contains the first four measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Andantino molto cantabile e con dolore'. The first measure starts with a piano (*pp*) dynamic. The melody consists of a dotted quarter note followed by an eighth note, then a series of eighth notes.

5

con espressione

This block contains measures 5 through 8. Measure 5 is marked with a measure rest. The melody continues with eighth notes and quarter notes. A dynamic marking of *con espressione* is placed above measure 7.

10

This block contains measures 9 and 10. The melody continues with a mix of eighth and quarter notes.

15

This block contains measures 11 through 14. It features a measure rest in measure 11, followed by a dotted quarter note and eighth notes.

21

This block contains measures 15 through 20. The melody continues with eighth and quarter notes, including a chromatic descent in measure 18.

26

This block contains measures 21 through 25. It features a measure rest in measure 24, followed by a series of eighth notes.

31

This block contains measures 26 through 30. It features a measure rest in measure 27, followed by a series of eighth notes.

37

This block contains measures 31 through 36. It features a measure rest in measure 32, followed by a series of eighth notes.

43

This block contains measures 37 through 42. It features a measure rest in measure 41, followed by a dotted quarter note.

49

This block contains measures 43 through 48. It features a measure rest in measure 47, followed by a dotted quarter note.

55

This block contains measures 49 through 54. It features a measure rest in measure 53, followed by a dotted quarter note.

61

This block contains measures 55 through 60. It features a measure rest in measure 59, followed by a dotted quarter note.

67

This block contains measures 61 through 66. It features a measure rest in measure 65, followed by a dotted quarter note.

Clarinet in B \flat

73

78

85 *espressivo*

91 *f* > >

Detailed description: This is a musical score for a Clarinet in B flat, consisting of four staves of music. The first staff (measures 73-77) features a melodic line with various note values and rests. The second staff (measures 78-84) continues the melody with some slurs and accents. The third staff (measures 85-90) is marked *espressivo* and shows a more active melodic line. The fourth staff (measures 91-92) concludes the passage with a final note and a double bar line, accompanied by a forte (*f*) dynamic marking and two accent marks (>).