DIGITAL CAMERA
S5100
DIGITAL CAMERÁ
S5 0

Warning (For customers of FinePix S5100)

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

For customers in the U.S.A.

Tested To Comply
With FCC Standards
FOR HOME OR OFFICE USE

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

— Reorient or relocate the receiving antenna.
— Increase the separation between the equipment and receiver.
— Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:
To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (➡P.118) and make sure you understand them before using the camera.

IMPORTANT

Be sure to read this page before using the Software.

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EC Declaration of Conformity

We
Name: Fuji Photo Film (Europe) G.m.b.H.
Address: Heesenstrasse 31
40549 Dusseldorf, Germany

declare that the product
Product Name: FUJIFILM DIGITAL CAMERA FinePix S5100/FinePix S5500
Manufacture's Name: Fuji Photo Film Co., Ltd.
Manufacture's Address: 26-30, Nishiazabu 2-chome, Minato-ku,
Tokyo 106-8620, Japan

is in conformity with the following Standards
Safety: EN60065
EMC: EN55022: 1998 Classe B
EN55024: 1998
EN61000-3-2: 1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and 93/68/EEC) and Low Voltage Directive (73/23/EEC).

Dusseldorf, Germany — Place
September 1, 2004 — Date
Signature/Managing Director

Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA

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◆ **STILL PHOTOGRAPHY**

Preface

■ Test Shots Prior to Photography

For important photographs (such as weddings and overseas trips), always take a test shot and view the image to make sure that the camera is working normally.

- Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of **xD-Picture Card** containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

■ Liquid Crystal

If the LCD monitor or viewfinder (EVF) is damaged, take particular care with the liquid crystal in the monitor or viewfinder. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin
  Wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye
  Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed
  Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

■ Notes on Electrical Interference

If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

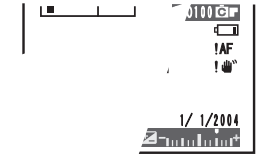
■ Handling Your Digital Camera

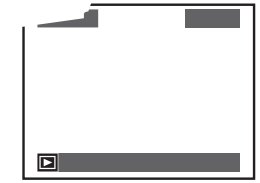
This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

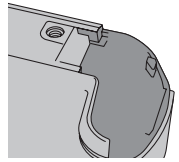
■ Ifo0ectee Tw(arise, takeceriquidij2ga388 tak2riqNw(I SG.0001 Tcj/nimpact or4a)f6. 30219 T4PicoiL orer.Tp9iera)Tj/F1 1 Tf6.5 0 0 6.5 211.1811 451.0404 Tm0.0833 Tc0.63.0971 “54rir4

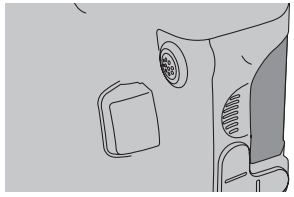
Accessories included

Example of screen text display







1 

Set the Power switch to “OFF”. Open the slot cover after checking that the indicator lamp is off.

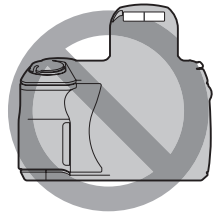
1

6

Brace your elbows against your sides and hold the camera with both hands. Position your right thumb so that it is handy for using the zoom.

- Moving the camera while shooting gives a blurred picture (camera shake). Use a tripod to prevent camera shake, particularly for shots in the dark when the selected flash mode is Suppressed flash.
- There may be some uneven brightness at the lower edge of the screen. This is normal and does not affect the image.

7



Hold the camera so that your fingers or the strap do not cover the lens, flash, AF-assist illuminator or flash control sensor. If the lens, flash, AF-assist illuminator or flash control sensor is obscured, the brightness (exposure) of your shot may be incorrect.

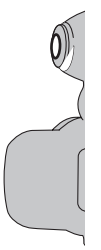
- Check that the lens is clean. If it is dirty, clean the lens as informed on P.107.

8

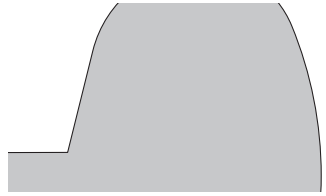
Press "**T**" (telephoto) button to zoom in. Press "**W**" (wide-angle) button to zoom out. A zoom bar appears on the screen.

- **Optical zoom focal length**
  (35 mm camera equivalent)
  Approx. 37 mm to 370 mm
  Max. zoom scale: 10×

- The zoom setting is retained even when the camera is turned off.



1



PHOTOGRAPHY FUNCTIONS

FOCUSING (DISTANCE)

The distance from the subject to the camera is referred to as the shooting distance.
When the shooting distance is set correctly and the image appears sharp, the image is focused.

■ Three focusing methods

There are mechanisms for focusing: (1) Single AF (S-AF); (2) Continuous AF (C-AF); and (3) Manual focus (MF).

S-AF : In this mode, the camera focuses each time the shutter button is pressed down halfway. Select the AF mode when the Mode dial is set to "N", "M", "＜" or "＞" mode.

C-AF : When this mode is set, the camera focuses continuously on the subject in the center of the screen. Use this mode to photograph moving subjects. See P.47 for details.

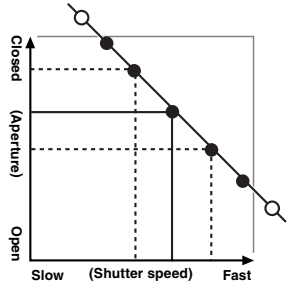
MF : With the "D" button held down, press the "**T**" or "**W**" button to focus the shot. See P.48 for details.

■ Causes of focusing errors and the solutions

The subject is not suited to AF.	Use AF lock (AF mode: AF (CENTER))✻1 or MF.
The subject is outside the shooting range.	Turn Macro mode on or off.

EXPOSURE (SHUTTER SPEED AND APERTURE)

Exposure refers to the light that hits the CCD or the total amount of captured light and determines the brightness of the image.
The exposure is determined by the combination of aperture and shutter speed. In AE (Auto-exposure), the camera determines the correct exposure, allowing for factors such as the brightness of the subject and the sensitivity setting.



The graph at left shows the way the aperture and shutter speed settings can be changed while maintaining the same exposure level.

- When the aperture is decreased by one step, the shutter speed also decreases by one step (the dot moves upper left).
- When the aperture is increased by one step, the shutter speed also increases by one step (the dot moves lower right).
- Combinations that result in the shutter speed or aperture being outside the available range of settings cannot be selected (white dots).
- In the "N", "M" and "＜" Photography modes, it is easy to select different settings along this line.
- Selecting settings that run parallel to this line by adjusting the brightness of the photographed image is referred to as exposure compensation.

◆ When you cannot get the correct exposure ◆

Exposure compensation:
This function uses the exposure level set by the AE function as a reference (0) and then brightens (+) or darkens (–) the image. By selecting Auto bracketing, you can shoot 3 frames, one underexposed (–), one at the reference exposure (0) and one overexposed (+).

(–) (0) (+)

Shutter speed

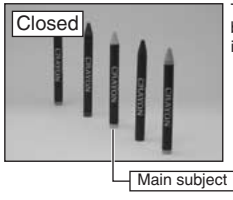
When shooting a moving subject, you can either "freeze the motion" or "capture the sense of movement" by adjusting the shutter speed.

Freezes the motion of the subject.

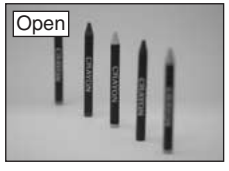
Photographs the traces left by the subject's movement.

Aperture

By adjusting the aperture, you can change the depth of focus (depth of field).



The area in front of and behind the subject is also in focus in the shot.



The background is out of focus.

TAKING PICTURES — SELECTING THE CAMERA SETTINGS

Consider the scene you are photographing and the sort of image you want to achieve when you specify the camera settings. A general guide is given below.

1 Select the Photography mode (➡P.34-38, 75-76).

B	Specifies all settings other than the Quality, Sensitivity and FinePix COLOR on the camera.
m, , , . , / N/M/ <	Selects the best Scene position setting for the scene being shot.
	Changes the aperture or shutter speed setting so that the action is frozen, the flow of the motion is conveyed, or the background is out of focus.
>	Adjust all the camera settings yourself.
r	Record a movie.

2 Specify the photography settings (➡P.39-49).

e	Macro	Uses for close-up shots.
d	Flash	Uses for shots in dark locations or for backlit subjects, etc.
f	Continuous shooting	Uses to take a series of continuous shots or to use auto bracketing (with exposure compensation).
D	Exposure compensation	Use the AE (Auto-exposure) as a reference value of 0. This function brightens (+) or darkens (–) the shot.

3 Take the pictures (check the exposure and focus ➡ adjust the shot composition ➡ press the shutter button down fully).

★ You can use the menus for more detailed settings (➡P.50-59, 77).

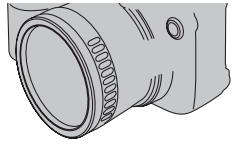
The table below provides a number of sample settings. Use the settings effectively.

To achieve this result	Sample settings
To express the motion of the subject	Set the Mode dial to "M" and select a slow shutter speed. (Use a tripod to prevent camera shake.)
To freeze the subject's movement	Set the Mode dial to "M" and select a fast shutter speed.
To make the subject stand out by having the background out of focus	Set the Mode dial to " < " and select a wide aperture setting.
To get a very large depth of focus	Set the Mode dial to " < " and select a narrow aperture setting.
To prevent the image from having a red or blue cast due to the light source	Change the "Whi0.0151 Tcalw(Tcas873Ure604TDperbvpreven/GS3 g9o04make the suzect)Tj25.748 -0. 4 5Tj0E-3 0 TDnt(lc(-35f104Tj25.74the suzect)Tj25.748 -0. 4 5Tj0E-3 0 TDn585 TD0.0565/F9 1.41 Tf10.5 0 0 3)l 2r setti4ing a r

■ List of functions available in each mode

Function			Photography mode: B	PORTRAIT	LANDSCAPE	SPORTS	NIGHT SCENE	N	M	<	>	r
e Macro		P.39	YES	NO	NO	NO	NO	YES	YES	YES	YES	NO
d Flash	x Auto flash	P.41	YES	YES	NO	YES	NO	YES	NO	NO	NO	NO
	b Red-eye reduction	P.41	YES	YES	NO	NO	NO	YES	YES	YES	YES	NO
	d Forced flash	P.42	YES	YES	NO	YES	NO	YES	YES	YES	YES	NO
	c Slow synchro	P.42	NO	YES	NO	NO	YES	YES	NO	YES	NO	NO
	n Red-eye reduction + Slow synchro	P.42	NO	YES	NO	NO	YES	YES	NO	YES	NO	NO
f Continuous shooting	f Top 3-frame	P.44	YES	YES				YES	YES	YES	YES	NO
	j Auto bracketing	P.44	NO	NO				YES	YES	YES	YES	NO
	k Final 3-frame	P.44	YES	YES				YES	YES	YES	YES	NO
	h Long-period (up to 40 frames)	P.45	YES	NO				NO	NO	NO	NO	NO
Focus mode (S-AF/MF/C-AF)		P.30	YES	YES				YES	YES	YES	YES	NO
D Exposure compensation		P.46	NO	NO				YES	YES	YES	NO	NO
fi Increasing monitor brightness		P.49	YES									NO

◆ When using the flash ◆



When using the flash in Macro mode, remove the lens adapter ring.
If the adapter ring is not removed, a shadow may appear in the bottom center of your shot.

The flash setting changes each time you press the "d (▶)" Flash button.

- If the flash is used in dusty conditions or when it is snowing, white dots may appear in the image due to flash reflecting off the dust particles or snowflakes. Use Suppressed flash mode.
- When taking a picture using the flash, the image may disappear and go dark briefly due to flash charging. The indicator lamp blinks orange during charging.
- The available flash modes are limited depending on the Photography menu selected (➡P.33).

x Auto flash

Use this mode for ordinary photography. The flash fires as required by the shooting conditions.

- If pressing the shutter button while the flash is charging, the picture will be taken without the flash.

b Red-eye reduction

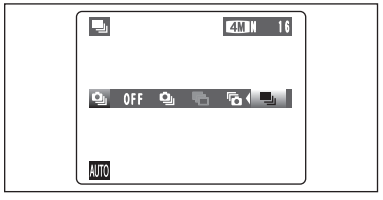
Use this mode to make sure that the subject's eyes appear normal when taking pictures of people in low-light conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture. The flash fires as required by the shooting conditions.

- If pressing the shutter button while the flash is charging, the picture will be taken without the flash.

◆ Red-eye effect ◆

When using the flash to take a picture of people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-eye reduction flash to minimize the likelihood of this effect.
Take the following measures to make Red-eye reduction more effective:
● Get the subjects to look at the camera. ● Get as close as possible to the subjects.

1



This mode allows you to take up to 40 continuous shots (Max. 1.6 frames/sec.).

Long-period continuous shooting cannot be used in the “m”, “ , ”, “ . ”, “ / ”, “N”, “M”, “<”, “>” and “ r ” modes.

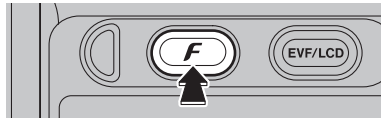
◆ Focusing on a moving subject ◆

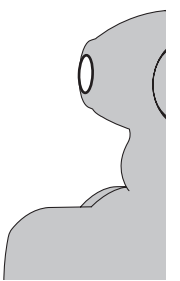
If you press the shutter button down halfway to focus on the subject at the starting point Ⓐ, the subject may no longer be in focus when it reaches point Ⓑ where you want to take the shot.
In such situations, focus on point Ⓑ beforehand u1TD-0.0e7ou.

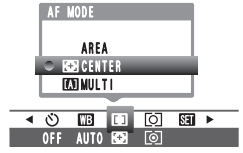
Use this button to take pictures of a moving subject. Using Continuous AF mode reduces the time required for focusing.

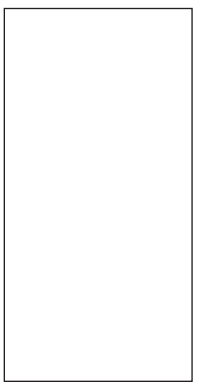
This is useful when checking the shot composition for dimly lit scenes (Slow synchro shots, etc.).

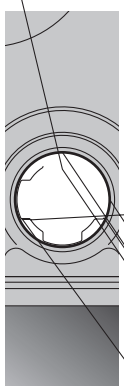
1 Set the Power switch to “ q ”.

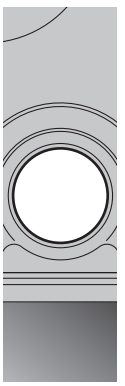

EVF/LCD




AF MODE
AREA
CENTER
MULTI
WB
SET
OFF
AUTO

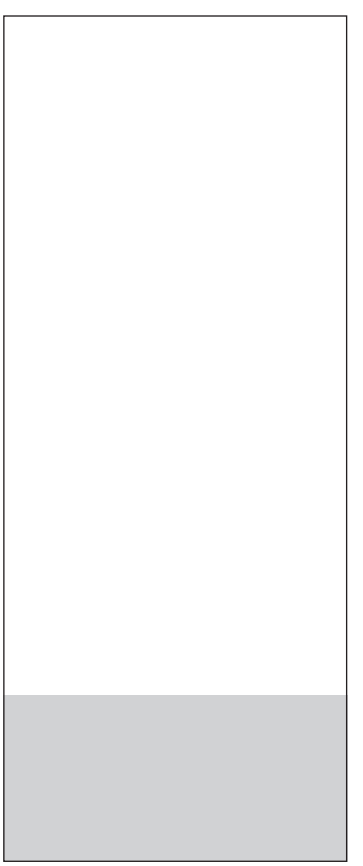


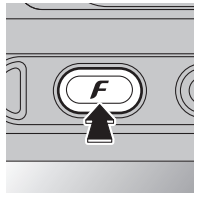


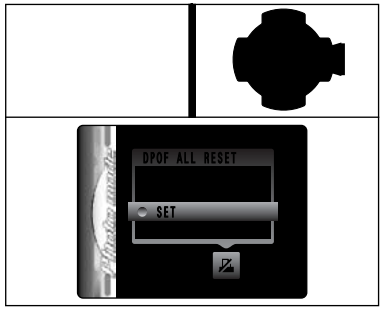


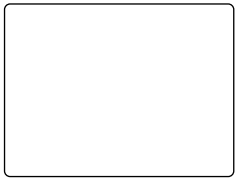
After 30 seconds of recording, “ 6 ” appears on the screen.

To finish: Press the “MENU/OK” button.
To re-record your comment:
Press the “DISP/BACK” button.



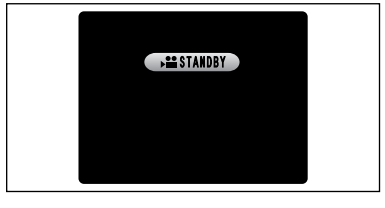






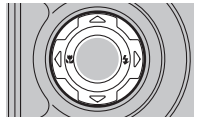
1

2

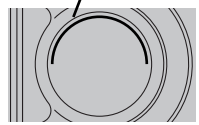


The available recording time and "STANDBY" appear on the screen.

- Because sound is recorded concurrently with the images, make sure that you do not cover the microphone with a finger, etc. (➡P.9).



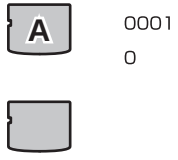
Quality mode	Sample uses
640 (640 × 480)	for better quality
320 (320 × 240)	to record longer movies



■ SET-UP menu options

	Settings	Display	Factory default	Explanation	page
1	IMAGE DISP.	ON/OFF	ON	Specifies whether the preview images (the photographed images) are displayed after taking a picture.	–
	POWER SAVE	2 MIN/5MIN/OFF	2 MIN	Reduces the camera's power consumption and subsequently turns the camera off when not being used.	82
	FORMAT	OK	–	Erases all files.	82
	FRAME NO.	CONT./RENEW	CONT.	Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.	85
2	BEEP	OFF/1/2/3	2	Sets the volume of the tone emitted when the camera controls are used.	–
	SHUTTER	OFF/1/2/3	2	Sets the volume of the sound emitted when the shutter operates.	–
	DATE/TIME	SET	–	Corrects the date or time.	15
	TIME DIFFERENCE	SET	–	Specifies the time difference settings.	83
3	AF ILLUMINATOR	ON/OFF	ON	Specifies whether the AF-assist illuminator is ON or OFF.	–
	ZOOM POSITION	RESET/RESUME	RESET	Specifies whether the position of the lens is recorded when the camera is turned off. The lens moves to the recorded position when turning the camera on again.	–
	USB MODE	⇋/WEB/⇋	⇋	⇋: DSC (Mass storage device) mode This mode provides a simple way to read images from an **xD-Picture Card** and store images onto an **xD-Picture Card**.	96
				WEB: WEB CAM (WEB Camera) mode This function allows you to conduct videoconferencing sessions between PCs connected to the Internet. ✻ Windows XP SP1 only	95
				⇋: PictBridge If a printer that supports PictBridge is available, images can be printed by connecting the camera directly to the PictBridge-compatible printer without using a PC.	101
	RAW CCD-RAW	OFF/ON	OFF	Sets the image quality to CCD-RAW. Because no image processing is performed on the camera for CCD-RAW images, images must be processed on a PC.	85
4	言語/LANG.	日本語/ENGLISH/FRANCAIS/DEUTSCH/ESPAÑOL/ITALIANO/中文	ENGLISH	Specifies the language used for screen display.	16
	VIDEO SYSTEM	NTSC/PAL	–	Specifies whether video output is set to NTSC or PAL.	–
	DISCHARGE	OK	–	Discharges rechargeable batteries.	109
	RESET	OK	–	Resets all the camera settings (other than the DATE/TIME, TIME DIFFERENCE, LANG. and VIDEO SYSTEM) to the factory default values set at shipment. A confirmation message appears when you press "▶". To reset the camera settings, press the "MENU/OK" button again.	–

FRAME NO.



Specifies whether frame numbers are assigned consecutively from previous numbers or begin again.

CONT.: Pictures are stored beginning from the highest file number stored on the last **xD-Picture Card** used.

RENEW: Pictures are stored on each **xD-Picture Card** beginning with a file number “0001”.

Setting this function to “CONT.” makes file management easier as it makes sure that file names are not duplicated when images are downloaded to a PC.

- When the camera settings are “ RESET”, the frame number setting (“CONT.” or “RENEW”) is changed to “CONT.” and the frame number itself does not return to “0001”.
- When the **xD-Picture Card** already contains image files with file numbers higher than the highest file number on the last **xD-Picture Card**, images are stored beginning from the highest file number on the current **xD-Picture Card**.

5.1 INSTALLATION ON A Windows PC

Pre-installation checklist

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

Operating System*1	Windows 98 (including the Second Edition) Windows Millennium Edition (Windows Me) Windows 2000 Professional*2 Windows XP Home Edition*2 Windows XP Professional*2
CPU	200 MHz Pentium or better recommended (800 MHz Pentium Ⅲ or better recommended for Windows XP)
RAM	64MB minimum (128 MB minimum for Windows XP) Minimum 256 MB when RAW FILE CONVERTER LE is used
Hard disk space	Amount required for installation: 450 MB minimum Amount required for operation: 600 MB minimum (When using ImageMixer VCD2 for FinePix: 2 GB or better) Minimum 1 GB when RAW FILE CONVERTER LE is used
Display	800 × 600 pixels or better, 16-bit color or better (When using ImageMixer VCD2 for FinePix: 1024 × 768 or better)
Internet connection*3	• To use the FinePix Internet Service or mail attachment function: An Internet connection or e-mail transmission software is needed • Connection speed: 56 k or better recommended

✻1 Models with one of the above operating systems pre-installed.
✻2 When you install the software, log in using a system administrator account (e.g. “Administrator”).
✻3 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

◆ Notes ◆

- Connect the camera directly to the PC using the USB cable (mini-B). The software may not operate correctly when you use an extension cable or connect the camera via a USB hub.
- When your PC has more than one USB port, the camera can be connected to either port.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- Windows 95 and Windows NT cannot be used.
- Operation is not guaranteed on home-built PCs or on PCs running updated operating system software.
- When you reinstall or remove FinePixViewer, the Internet menu and your user ID and password for the FinePix Internet Service are deleted from your PC. Click the [Register now] button, enter your registered user ID and password and download the menu again.
- To use Video Chat, a PC running Windows XP Professional (Service Pack 1) or Windows XP Home Edition (Service Pack 1) is required with a sound card, a connected microphone and speakers, and Windows Messenger 5.0 or later installed. When using a router, check that the router is compatible with Windows Messenger.

Do not connect the camera to your PC until the software installation is completed.

1 Install FinePixViewer as instructed in the Quick start guide.

◆ Launching the installer manually ◆

① Double-click the “My Computer” icon.
✻ Windows XP users should click “My Computer” in the “Start” menu.
② Right-click “FINEPIX” (CD-ROM drive) in the “My Computer” window and select “Open”.
③ Double-click “SETUP” or “SETUP.exe” in the CD-ROM window.

✻ The way file names are displayed differs as described below depending on your PC settings.
- File extensions (3-letter suffixes indicating the file type) may be shown or hidden. (e.g. Setup.exe or Setup)
- Text may be shown normally or all in uppercase (e.g. Setup or SETUP).

◆ Installing other applications ◆

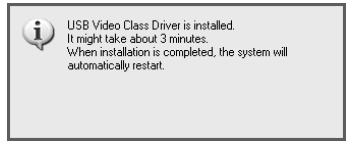
You may see messages for installing, ImageMixer VCD2 for FinePix and WINASPI. Install these applications as directed by the on-screen instructions. The installation screens for these applications are displayed as required.

2 After restarting the PC, install DirectX as directed by the on-screen instructions and then restart your PC again. If the latest version of DirectX is already installed on your PC, this installation is not performed.

- If the latest version is already installed, this window does not appear.
- Do not remove the CD-ROM during this procedure.

3 After restarting, the USB Video Class driver would be installed.

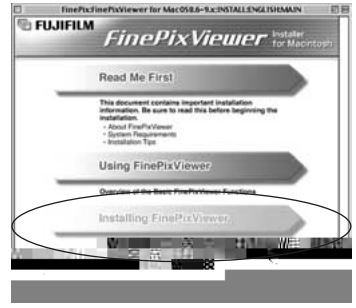
- If the latest version is already installed, this window does not appear.
- The driver is only installed on Windows XP SP 1.



4 After restarting the PC, a message appears stating “Installation of the FinePixViewer has been completed”.

4 The Installer setup screen appears. Click the [Installing FinePixViewer] button.

For more information on what is installed, click the [Read Me First] button and [Using FinePixViewer] button.

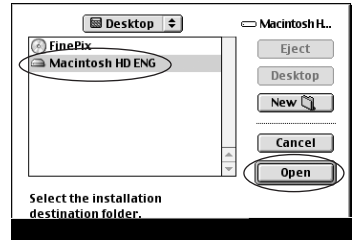


5 A confirmation message appears asking whether you want to continue with the installation. Click the [OK] button.

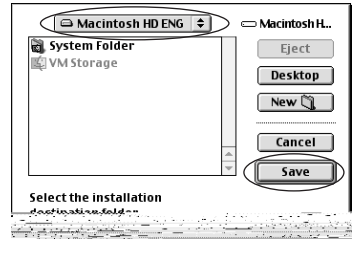
6 The User License Agreement for this software appears. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Agree] button. If you click the [Disagree] button, the software is not installed.

7 Select the installation destination for FinePixViewer.

① Click the [Open] button to open the installation destination folder.



② Click the [Save] button.



8 Install ImageMixer VCD2 for FinePix as directed by the on-screen instructions.

5.2 INSTALLATION ON A Mac OS 9.2

9 After restarting the Macintosh, the “FinePixViewer installation completed” message appears. Click “Using FinePixViewer” to view the basic FinePixViewer functions.

10 To install Acrobat Reader, click “Install Acrobat Reader”.

Install Adobe Systems’ Acrobat Reader software to read the FinePixViewer User’s Guide (PDF). If the latest version already has been installed, this step is not required.

11 Proceed with the installation as directed by the on-screen instructions.

◆ To install Acrobat Reader later... ◆

① Double-click the “FinePix” CD-ROM to open the CD-ROM window.
② Double-click “FinePixViewer for MacOS9” ➡ “Acrobat Reader” ➡ “English” folder.
③ Double-click “English Reader Installer”.
④ Proceed with the installation as directed by the on-screen instructions.

5.3 INSTALLATION ON A Mac OS X

Pre-installation checklist

■ Hardware and software requirements

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

Compatible Mac	Power Macintosh G3*1, PowerBook G3*1, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube, or PowerBook G4, Power Macintosh G5
Operating System	Mac OS X (compatible with version 10.2.6 to 10.3.3)
RAM	192 MB minimum Minimum 256 MB when RAW FILE CONVERTER LE is used
Hard disk space	Amount required for installation: 200 MB minimum Amount required for operation: 400 MB minimum (When using ImageMixer VCD2 for FinePix: 2 GB or better) Minimum 1 GB when RAW FILE CONVERTER LE is used
Display	800 × 600 pixels or better, at least 32,000 colors (When using ImageMixer VCD2 for FinePix: 1024 × 768 or better)
Internet connection*2	• To use the FinePix Internet Service or mail attachment function An Internet connection or e-mail transmission software is needed • Connection speed: 56 k or better recommended

*1 Models with a USB port as a standard feature
*2 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

◆ Notes ◆

- Connect the camera directly to the Macintosh using the USB cable (mini-B). The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- On Macintosh PCs, allocate at least 400 MB of virtual memory when RAW FILE CONVERTER LE is used. If other applications will be used at the same time, allocate the additional amount required for those applications also.

5.3 INSTALLATION ON A Mac OS X

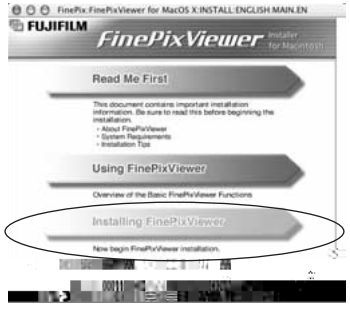
1 Turn your Macintosh on and start up Mac OS X. Do not launch any other applications.

2 When the bundled CD-ROM is loaded into the CD-ROM drive, the “FinePix” icon appears. Double-click the “FinePix” icon to open the “FinePix” volume window.

3 Double-click on “Installer for MacOS X”.

4 The Installer setup dialog appears. Click the [Installing FinePixViewer] button.

For more information on what is installed, click the [Read Me First] button and [Using FinePixViewer] button.



5 The “Authenticate” dialog appears.
Enter the name and password for the administrator account and then click the [OK] button.*

* The administrator account is the user account used for Mac OS X installation and you can confirm the user account in the Accounts dialog in the System Preferences.

6 The “License” dialog appears. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Accept] button.

7 The “Read me” dialog appears. Click the [Continue] button.

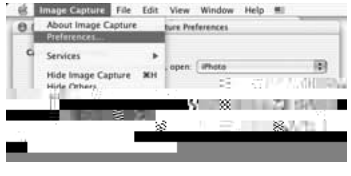
8 The “FinePixInstallOSX” window appears.
Click the [Install] button to install FinePixViewer and RAW FILE CONVERTER LE.

9 The ImageMixer VCD2 installer automatically starts up and a window showing the installation progress appears. (Installation may take several minutes.)

10 The “FinePixViewer installation completed” message dialog appears. Then click exit button and close it.

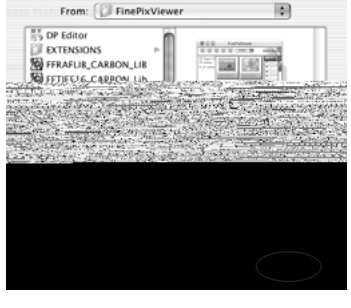
11 Launch “Image Capture” from the “Applications” folder.

12 Change the Image Capture settings.
Select “Preferenes...” from the “Image Capture” menu.



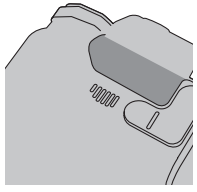
13 Select “Other...” from “When a camera is connected, open”.

14 Select “FPVBridge” from “FinePixViewer” folder in the “Applications” folder and click the [Open] button.



15 Select “Quit Image Capture” menu in the “Image Capture” menu.

USE AT DSC MODE



① Insert an **xD-Picture Card** into the camera. Plug the AC power adapter connector into the “DC IN 5V” socket on the camera and then plug the adapter into the power outlet.
② Turn the Power switch to turn the camera on.
③ Set the “USB MODE” setting in the “SET–UP” menu to “⇆” (➡P.80). Turn the Power switch to turn the camera off.

3 Set a PC

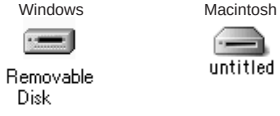
Windows 98 / 98 SE / Me / 2000 Professional / Macintosh

The Windows CD-ROM may also be required during installation. In this event, change CD-ROMs as directed by the on-screen instructions.

- FinePixViewer automatically starts up and the Save Image Wizard window (Save Image dialog box) appears. Follow the instructions provided on screen to save the images at this point. To proceed without saving the images, click the [Cancel] button.

✻ Screen for Windows 98 SE

- A removable disk icon appears and you can use your PC to transfer files to and from the camera.



If the above operations do not occur, you do not have the required software programs or drivers installed on your PC. Complete the required PC setup procedures. Then reconnect the camera to your PC.

Windows XP

① The “Found New Hardware” help message appears in the bottom-right corner of your screen. This message will close when the settings are completed. No action is required.

This step is not required for subsequent connections.

② Specify the settings in the “AutoPlay” dialog box.

- **When FinePixViewer is included in the list of actions to perform**
  Select “Viewing images using FinePixViewer” and then select the “Always do the selected action” checkbox. This checkbox may not be shown in some cases.
  Click the [OK] button to launch FinePixViewer.
- **When FinePixViewer is not included in the list of actions to perform**
  Select “Take no action” and then select the “Always do the selected action” checkbox. This checkbox may not be shown in some cases.
  Click the [OK] button and launch FinePixViewer manually.

③ A new removable disk icon appears in the “My Computer” window.
FinePixViewer automatically starts up and the Save Image Wizard window (Save Image dialog box) appears. Follow the instructions provided on screen to save the images at this point. To proceed without saving the images, click the [Cancel] button.

◆ Regarding the icons ◆

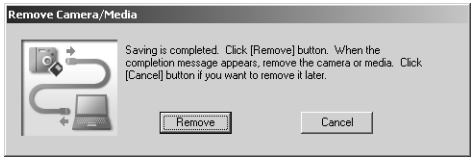
The next time you connect the camera, the removable disk drive icon’s name changes to the “FinePix” icon and name.

Proceed to “USING FinePixViewer” on P.99.

6.2.2 Disconnecting the camera

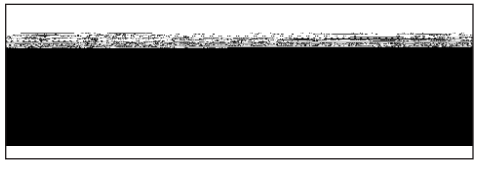
1 **Windows**

Once the image has been saved, the “Remove Camera/Media” window appears (Save Image Wizard Windows). To disconnect the camera, click the [Remove] button.



Macintosh

Once the image has been saved, the “Remove camera/media” window appears (Save Image dialog box). To disconnect the camera, click the [OK] button.



6.3.1 Mastering FinePixViewer

For all information on FinePixViewer functions, refer to “How to Use FinePixViewer” in the Help menu for details.

◆ **Macintosh** ◆

● **To read “How to Use FinePixViewer”...**
You must install Adobe Systems’ Acrobat Reader. See P.90 for information on installing Acrobat Reader.

For more information on using Acrobat Reader, refer to the Acrobat Reader “Help” menu.

● **What is explained in “How to Use FinePixViewer”...**
“How to Use FinePixViewer” covers a range of topics, including batch processing and ordering prints.

■ Example: Looking up slide shows

① Click “How to Use FinePixViewer” in the FinePixViewer Help menu.
② Click “Basic Operation” and then click “Basic Slide Show Operations” in the menu that appears.
③ The “Basic Slid Show Operations” information appears. Press the “<<<” key to view the previous page or the “>>>” key to view the next page.

6.3.2 Uninstalling the software

Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

Windows

① Check that the camera is not connected to the PC.
② Quit all currently running applications.
③ Open the “My Computer” window. Then open the “Control Panel” and double-click on “Add/Remove Programs”.

④ The “Add/Remove Programs Properties” window appears. Select the software to be uninstalled (FinePixViewer or the driver) and then click the [Add/Remove] button.

<To remove FinePixViewer>
FinePixViewer Ver.4.2

<To remove the driver software>
FUJIFILM USB Driver

Using Your Camera Correctly

▶ Read this information and the “Safety Notes” (➡P.118), to make sure you use your camera correctly.

■ Places to Avoid

Do not store or use the camera in the following types of locations:

- In the rain or in very humid, dirty or dusty places
- In direct sunlight or in places subject to extreme temperature, such as in a closed car in summer
- Extremely cold places
- Places with strong vibration
- Places with smoke or steam
- Places subject to strong magnetic fields (such as near motors, transformers or magnets)
- In contact with chemicals such as pesticides
- Next to rubber or vinyl products

■ Damaged by Water or sand

The FinePix S5100/FinePix S5500 can be damaged on the inside and outside by water and sand. When you are at the beach or close to water, make sure that the camera is not damaged by water or sand. Take care not to place the camera on a wet surface.

■ Damaged by Condensation

If the camera is carried from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, turn the camera off and wait an hour before using the camera. Condensation may also form on the **xD-Picture card**. In this event, remove the **xD-Picture card** and wait a short time.

■ When the Camera is Not Used or is stored Periods of Time

If you do not intend to use the camera for a long period of time, remove the batteries and the **xD-Picture card**.

■ Cleaning Your Camera

- Use a blower brush to brush away any dust on the lens, LCD monitor, viewfinder and then gently wipe the camera with a soft, dry cloth. If any soil remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens, LCD monitor or viewfinder.
- Clean the body of the camera with a soft, dry cloth. Do not use volatile substances or cleaning products these items can cause damage.

■ Using the Camera When Traveling

When traveling overseas, do not place your camera in the check-in baggage. Baggage can be subjected violent shocks, and the camera may be damaged inside or outside.

Power Supply and Batteries

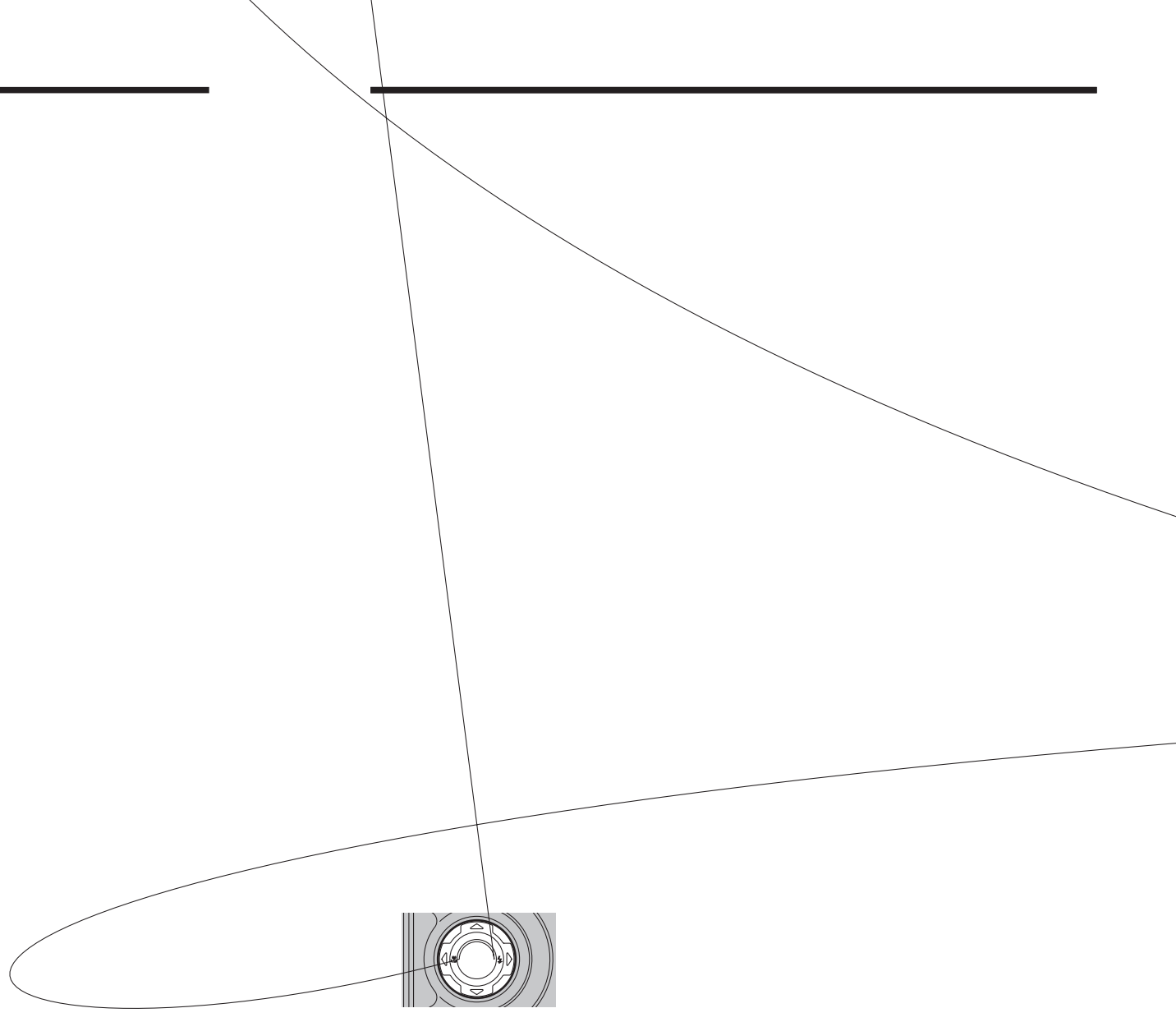
Applicable Batteries

- In the camera, use AA-size alkaline or nickel-metal hydride (Ni-MH) batteries.
  Do not use AA-size manganese or nickel-cadmium (Ni-Cd) batteries in your FinePix S5100/FinePix S5500 because the heat created by the batteries could damage the camera or cause it not to work.
- The life of alkaline batteries varies between brands. The life of batteries you purchase may be shorter than those provided with the camera.

Notes on the Batteries

Incorrect use of the batteries could cause them to leak, become hot, ignite or burst. Always observe the precautions given below.

- Do not heat the batteries or throw them into a fire.
- Do not carry or store batteries with metal objects such as necklaces or hairpins.
- Do not expose the batteries to water, and keep batteries from getting wet or stored in moist locations.
- Do not attempt to take apart or change the batteries, including battery casings.
- Do not subject the batteries to strong impacts.
- Do not use batteries that are leaking, deformed, discolored.
- Do not store batteries in warm or humid places.
- Keep the batteries out of reach of babies and small children.
- Make sure that the battery polarity (⊕ and ⊖) is correct.
- Do not use new with used batteries. Do not use charged and discharged batteries together.
-



FOCUS ERROR ZOOM ERROR	Camera malfunction or fault.	• Turn the camera on again, taking care not to touch the lens. • Turn the camera off and on again. If the message still appears, contact your FUJIFILM dealer.
BUSY	The timing for recording was incorrect because the **xD-Picture Card** was formatted on a PC.	Use an **xD-Picture Card** that was formatted on the camera.
CAN NOT USE F-MODE		

Troubleshooting

▶If you think the camera is faulty, check the following once more.

No power.	• The batteries have run out. • The batteries are loaded backward. • The battery cover is not closed correctly. • The AC power adapter plug has come out of the power outlet.	• Load new or fully charged batteries. • Load the batteries in the correct direction. • Close the battery cover correctly. • Plug the adapter back in.
Power cuts out during operation.	The batteries have run out.	Load new or fully charged batteries.
Batteries run out quickly.	• Camera is being used in extremely cold conditions. • The terminals are soiled. • The batteries can no longer be recharged. • The rechargeable batteries (if used) have become deactivated, or the battery capacity has diminished due to the memory effect.	• Put the batteries in your pocket or another warm place to heat them and then load them into the camera just before you take a picture. • Wipe the battery terminals with a clean, dry cloth. • Load new or fully charged batteries. • Use the rechargeable battery discharging function to restore the rechargeable batteries to full capacity.
No photograph is taken when the shutter button is pressed.	• No **xD-Picture Card** is inserted. • The **xD-Picture Card** is full. • The **xD-Picture Card** is not formatted. • The **xD-Picture Card** contact area is soiled. • The **xD-Picture Card** is damaged. • The Auto power off function has turned the camera off. • The batteries have run out.	• Insert an **xD-Picture Card**
Can't use the flash.	• The shutter button was pressed while the flash was charging. • The flash is not popped up. • The Mode dial is set to "▲" Landscape.	
The flash settings are restricted and cannot be selected.	The Mode dial is set to "▲", "🌷" or "☾".	
The playback image is dark even though the flash was used.	• The subject is too far away. • Your finger was covering the flash/flash control sensor.	
Can't set exposure compensation.	The Mode dial is set to "AUTO", "🌷", "▲", "🌷", "☾" or "M".	
Can only select Suppressed flash mode.	Continuous shooting is selected.	
The image is blurred.	• The lens is dirty. • The photographed subject was too dark. • You photographed scenery with Macro mode selected. • You took a close-up shot without selecting Macro mode. • You are shooting a subject that is not suited to autofocusing.	
There is speckling on the image.	The picture was taken with a slow shutter speed (long exposure) in a high-temperature environment.	
The camera does not emit any sound.	• The camera volume is set too low. • The microphone was blocked during shooting/recording. • There is something covering the speaker during playback.	

Specifications

System

Model	Digital camera FinePix S5100/FinePix S5500
Effective pixels	4.0 million pixels
CCD	1/2.7 inch square pixel CCD Number of total pixels: 4.23 million pixels
Number of recorded pixels	Still image: 2272 × 1704 pixels/1600 × 1200 pixels/1280 × 960 pixels/ 640 × 480 pixels (4M/2M/1M/0.3M) Movie: 640 × 480 pixels (30 frames per second with monaural sound) 320 × 240 pixels (30 frames per second with monaural sound)
Storage media	**xD-Picture Card** (16/32/64/128/256/512 MB)
File format	Still image: Compressed: JPEG (Exif ver. 2.2) Uncompressed: CCD-RAW (RAF) ❇ Design rule for Camera File System compliant DPOF compatible Movie: AVI format, Motion JPEG Audio: WAVE format, Monaural sound
Lens	Fujinon 10× optical zoom lens, F2.8-F3.1
Aperture	F2.8-F8 10 steps at wide-angle/F3.1-F9 10 steps at telephoto in 1/3 EV increments Manual/Auto selectable
Focal length	f=5.7 mm to 57 mm (Equivalent to 37 mm to 370 mm on a 35 mm camera)
Digital zoom	2M: approx. 1.4× /1M: approx. 1.8× /0.3M: approx. 3.6× (10× optical zoom lens is used together: Max. zoom scale: 35.5×)
Focal range	Normal: Wide-angle: Approx. 90 cm (3.0 ft.) to infinity Telephoto: Approx. 2.0 m (6.6 ft.) to infinity Macro: Wide-angle: Approx. 10 cm to 2.0 m (3.9 in. to 6.6 ft.) Telephoto: Approx. 90 cm to 2.0 m (3.0 ft. to 6.6 ft.)
Shutter speed	AUTO/ /▲/ /P: 1/4 sec. to 1/2000 sec. /S: 8 sec. to 1/2000 sec. P 4M

Explanation of Terms

AF/AE Lock
On the FinePix S5100/FinePix S5500, pressing the shutter button down half way locks the focus and exposure settings (AF and AE lock). If you want to focus on a subject that is not centered in the frame or change the picture composition after the exposure is set, you can obtain good results by changing the composition after the AF and AE settings are locked.

Auto power save function
If the camera is not used in any way for 60 seconds, this function turns features such as the LCD monitor/viewfinder (EVF) off (sleep mode) to prevent battery depletion and the waste of power when the AC power adapter is connected. If the camera is then left unused for a further period, the Auto power save function turns the camera off. This period can be set to 2 or 5 minutes on this camera.
● The Auto power off function does not operate in PC mode, during automatic playback, or if it is disabled during setup.

Deactivated batteries
Leaving an Ni-MH battery unused in storage for a long period may cause a rise in the level of substances that inhibit current flow inside the battery and result in a dormant battery. A battery in this state is referred to as deactivated.
Because current flow is inhibited in a deactivated Ni-MH battery, the battery's original level of performance cannot be achieved.

DPOF
Digital Print Order Format
DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are to be printed and how many prints are made of each image.

EV
A number denotes Exposure Value. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed.
When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

Frame rate (fps)
The frame rate refers to the number of images (frames) that are photographed or played back per second. For example, when 10 frames are continuously photographed in a 1-second interval, the frame rate is expressed as 10 fps.
For reference, TV images are displayed at 30 fps (NTSC).

JPEG
Joint Photographics Experts Group
A file format used for compressing and saving color images. The higher the compression rate, the greater the loss of quality in the decompressed (restored) image.

Memory effect
If an Ni-MH battery is repeatedly charged without first being fully discharged, its performance may drop below its original level. This is referred to as the "memory effect".

Motion JPEG
A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

PC Card
A generic term for cards that meet the PC Card Standard.

PC Card Standard
A standard for PC cards determined by the PCMCIA.

PCMCIA
Personal Computer Memory Card International Association (US).

Smear
A phenomenon specific to CCDs whereby white streaks appear on the image when there is a very strong light source, such as the sun or reflected sunlight, in the photography screen.

WAVE
A standard format used on Windows systems for saving audio data. WAVE files have the ".WAV" file extension and the data can be saved in either compressed or uncompressed format. Uncompressed recording is used on this camera.
WAVE files can be played back on a PC using the following software:
Windows: MediaPlayer
Macintosh: QuickTime Player
✻ QuickTime 3.0 or later

White Balance
Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance.

Exif Print
Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

⚠ WARNING

Do not heat, change or take apart the batteries.
Do not drop or subject the batteries to impacts.
Do not attempt to recharge lithium or alkaline batteries.
Do not store the batteries with metallic products.
Do not use chargers other than the specified model to charge the batteries.

Any of these actions can cause the batteries to burst or leak and cause fire or injury as a result.

Use only the batteries or AC power adapters specified for use with this camera.
Do not use voltages other than the power supply voltage shown.

The use of other power sources can cause a fire.

If the battery leaks and fluid gets in contact with your eyes, skin or clothing. Flush the affected area with clean water and seek medical attention or call an emergency number right away.

Do not use the charger to charge batteries other than those specified here.

The charger is designed for Fujifilm HR-AA Ni-MH batteries. Using the charger to charge conventional batteries or other types of rechargeable batteries can cause the battery to leak fluid, overheat or burst.

When discarding or storing batteries, cover the battery terminals with insulation tape.

- Contact with other metallic objects or batteries could cause the batteries to ignite or burst.

Keep xD-Picture Cards out of the reach of small children.

Because **xD-Picture Card**s are small, they can be swallowed by children. Be sure to store **xD-Picture Card**s out of the reach of small children. If a child swallows an **xD-Picture Card**, seek medical attention or call an emergency number.

⚠ CAUTION

Do not use this camera in locations affected by oil fumes, steam, humidity or dust.

This can cause a fire or electric shock.

Do not leave this camera in places subject to extremely high temperatures.

Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.

Keep out of the reach of small children.

This product could cause injury in the hands of a child.

Do not place heavy objects on the camera.

This can cause the heavy object to tip over or fall and cause injury.

Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter.

This can damage the power cord or cables and cause a fire or electric shock.

Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.

This could cause a fire or electric shock.

Do not cover or wrap the camera or the AC power adapter in a cloth or blanket.

This can cause heat to build up and distort the casing or cause a fire.

When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the batteries and disconnect and unplug the AC power adapter.

Failure to do so can cause a fire or electric shock.

When charging ends, unplug the charger from the power socket.

Leaving the charger plugged into the power socket can cause a fire.

Using a flash too close to a person's eyes may temporarily affect their eyesight.

Take particular care when taking pictures of children.

When an xD-Picture Card is removed, the card could come out of the slot too quickly. Use your finger to hold it and gently release the card.

Request regular internal testing and cleaning for your camera.

Build-up of dust in your camera can cause a fire or electric shock.

- Contact your FUJIFILM dealer to request internal cleaning every 2 years. Please note this is not a free of charge service.

FUJIFILM

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