

Chainsaw Man (2022)

The original manga was too famous to be taken to compare with the animation. Overall I still enjoy the feeling to have the voice as an addition. I quite like some of the ending songs (each episode gets a unique ending song).

ゆるキャン△ (2018)

There are many anime productions focusing on touring. Camping is one fantastic topic. Unfortunately it is not likely that I will visit there any soon. Nadeshiko is right the type of girl that I like.

Witch Craft Works (2014)

It was the very refreshing gender bending type of story to me. Who doesn't like a girlfriend that is reliable.

食戟のソーマ (2015)

Cooking, especially food culture in Japan, makes this series enjoyable to watch. One of the authors is specialized in cooking that makes the plot much realistic than say, 中華一番!.

異世界美少女受肉おじさんと (2022)

Another gender change theme fantasy story I have watched. For some reason we just associate this with a snack bar brand because of the shark mascot's teeth.

Bochii the rock (2022)

It is the first time I enjoyed high school girls and band theme. Now, 下北 has become a more famous place.

Another (2012)

One of the very rare non-light novel works. Warning, there is super natural power inside.

アクダマドライブ (2020)

A cyberpunk flavor dystopia crime motif drama that has a very intense plot. I call it cyberpunk because the stage is set in post third world war Japan.

COP CRAFT (2019)

The first thing I noticed is the deluxe use of light effects. Also the opening theme song gives me a 90's city pop feeling. The theme of alien city, police, feels nostalgic. Were you also confused why he only wears mask at home? Meanwhile, you may have notices several production quality drops in some episode, but the overall story is still making it worth watching.

えびてん (2012)

It is recognizable to me only because the character design is make by the same artist who made illustration for へきようがくえんせいとかいぎじろく.

Panty & Stocking with Garterbelt (2010)

Almost legendary.

Arpeggio of Blue Steel ~ARS NOVA~ (2013)

It is he most impressive to me because of the modified model of I-401 that matches the appearance the one appeared in anime, revealing Gravitational Cannon and luminous paint. The story it self is about a conflicted nature of Mental Models, of excellency compared to other CG SF anime.

Knights of Sidonia (2014)

It is impossible to resist the combination of giant robots and gain aliens. The background setting is very detailed and interesting.

A.I.C.O. ~Incarnation~ (2018)

It largely exceeds my expectation of a fine SF production, and has all the nice elements of a consistent and reasoned story. There are no reason to reveal the answer to the puzzles, so I think it should be left to the viewer to investigate.

Occultic; Nine (2016)

I would consider this one as one of the hardcore science fiction. It has been a long while since last time I have the feeling of the thrill on my spine. Also the speed reading is very impressive.

究極進化したフルダイブRPGが現実よりもクソゲーだったら (2021)

This probably explained why I like Soulborne like games. I guess the character designer also just like the Disgania series too much.

86 —エイティシックス— (2021)

This has the most abusive cinema scene, which formed an exceptionally great storytelling. The theme is unified around what have done wrong should not make excuse for wrong doings happening. The director is keen at using speechless scenes to contribute to emotion, and the use of interlude music is fantastic.

便利屋斎藤さん、異世界に行く (2023)

The "power mage" meme was too famous. I really appreciate how this the original comic was completely modeled after a serious dungeon crawler rule book but still gives a warm emotional feeling for the story part.

Un-go (2011)

This is a great recreation base on a series of detective novel, preserving the base story while altering the character and background settings.

[懺] さよなら絶望先生 (2009)

This is the third season of さよなら絶望先生. It really doesn't matter which season you watch first, but do expect to watch it several times. It is similar to Paniponi Dash! Note that anime is an excerpt from the original manga.

地獄楽 (2023)

It is like the Momotaro story that mixed with Japanese executioner culture and Edo time Samurai and Shinobi. Full of blood and love.

Cyberpunk: Edgerunner (2022)

What is Edgerunner? It is just an alias to Cyberpunk. I had not played the game before, but the animation is still enjoyable to me. The game seems only have English and Mandarin vocal, and the Chinese localization is actually very good. As in the anime, for me there is no reason to listen to English dub, since the Japanese voice acting performance is definitely better. And be ware that it has a bad ending as it the a story prequel to the game.

異世界おじさん (2022)

I have almost forget this because of how long it took me waited for the release of last episode. Ordinary Isekai story from a very unique perspective, that is, how would an otaku from 20 years ago would response to Isekai venture.

魔王学院の不適格者 (2020)

Even though this is one of the titles that would make be doubt if worth a try but it is actually good! The story has fast pace without any redundancy. The Demon King is always stylish, and there is a little surprise at the end of the story. I enjoyed all the elements from this anime.

江戸前エルフ (2023)

This is about otaku culture all the way up to Edo Jidai, and it would be a good exercise if want to learn Japanese. Even though it is about elf is it still about ordinary elf.

六花の勇者 (2015)

While the name is a bit misleading to me, the actual plot is solid fantasia detective genre, and the answer to the challenge has been given at the start.

liar . liar (2023)

Feels a bit rushy on the story telling, the overall canned style character design is okay even interesting. The two theme songs are decent.

Lv1魔王とワンルーム勇者 (2023)

Devil King and Brave, the good old combo, in a modern day and ordinary setting.

Build Divide (2021)

It is rare for a TCG anime to be so interesting,

いぬやしき (2017)

It has been a long time since I have watched the last anime that can bring such a strong emotional impact to me. It is the brutal crossfire of violence and love.

SYNDUALITY Noir (2023)

I mean, you can probably find most of the classic robot anime traits from it, Kundera girl, masked man, etc. So at least they have known the real deal looked like.

VALKYRIE DRIVE -MERMAID- (2015)

To be honest the ending sound is so famous that I have not watched the anime itself before.

境界線上のホライゾン (2011)

Yet another time that I have listened to the character song album many times before watched the anime. Like いぬかみっ! there are many nudists scene. The first half of season one told a heavy story and can see very deep personality development of many characters in such relative short length compared to novel. Not as terrible as Paniponi that needs an Encyclopedia to understand but it is recommended to ignore the terminology.

銀河英雄伝説 Die Neue These (2019)

This is the anime remake of the novel. Of course the old anime has more reception but I cannot find it so who cares. A very nice introduction to the novel, in my opinion.

ひきこまり吸血姫の悶々 (2023)

Come on, who doesn't like cute anime girls?

鴨乃橋ロンの禁断推理 (2023)

It is so hard to find good detective anime that I have to accept this.